

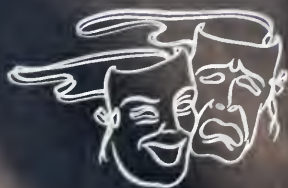




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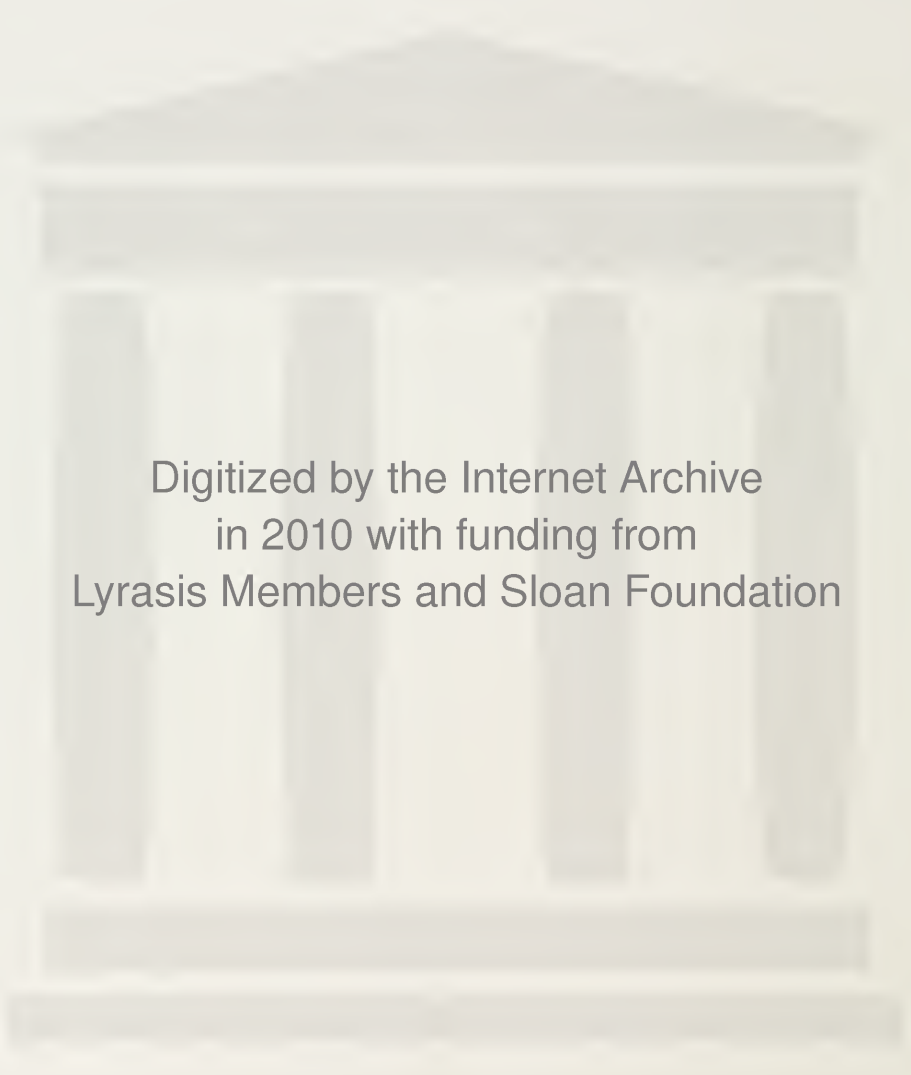


"A Hatful



of Living”





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A HATFUL OF LIVING
A PLAY IN THREE ACTS
PRESENTED BY

The 1958 Battlefield

STARRING
THE STUDENT BODY
THE ADMINISTRATION
AND
THE FACULTY

OF

Mary Washington College

OF

The University of Virginia

HARRIET AYRES

Editor-in-Chief

MARGARET MAHON

Business Manager



ALL the world's a stage,
And all the men and women merely players.
They have their exits and their entrances,
And one man in his time plays many
parts . . ."

William Shakespeare

Now the spotlight is on you
MARY WASHINGTON COLLEGE
OF
THE UNIVERSITY OF VIRGINIA



And the water lay in stillness . . . seeping
wisdom from the life around it.



Dedication . . .



... To him we give our deepest love and admiration for guiding us with his wisdom, ever tempered with the understanding of human feelings. Respecting the worth of each individual, he has taught us the true meaning of humility.

... To her we attribute the intangible traits of finest womanhood. Her graciousness and friendliness, her genuine interest and participation, her intellectual

and spiritual awareness make her our constant example.

... To them we look for inspiration ... as to parents, unifying our family with shared ideals ... as to leaders, striving to make this a better world ... as to friends, radiating warmth and concern for each of us.

... To Dr. and Mrs. Grellet Collins Simpson we proudly and fondly dedicate this, our 1958 BATTLEFIELD.



Overture

WITH an air of anticipation, we took our places for the dynamic drama which is Mary Washington College. Even before the curtain of excitement lifted we received the first symbol of our college years, we began our roles as students. Our tasks were to become familiar with the setting, to get acquainted with the other members of the cast, and to receive advice from the old hands.

Gradually we settled into our roles and took up our parts in the drama. The first strains of the overture were heard as we began to seek our Hatful of Living.



DR. MICHAEL ERDELYI

Professor of Psychology

1958

In Memoriam

DR. WARREN G. KEITH

Professor of History

1958



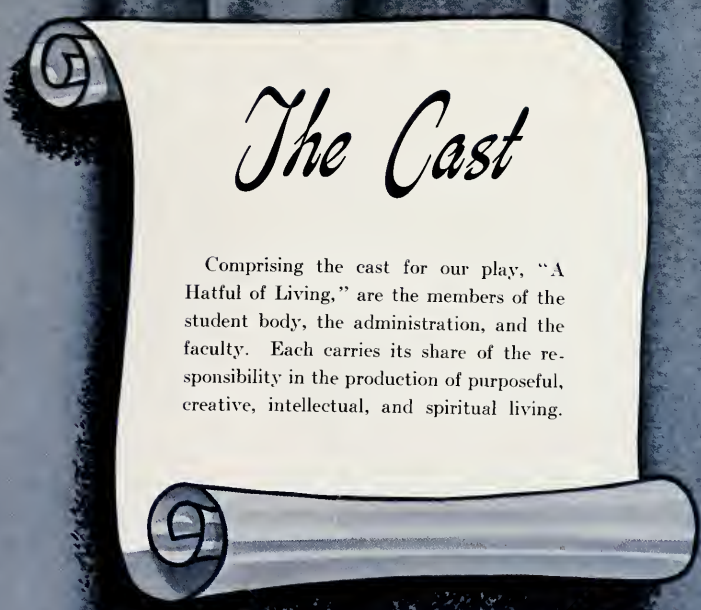
Program

THE CAST 15

THE CREW 121

THE SETTING 189

CURTAIN GOING UP . . . 197



The Cast

Comprising the cast for our play, "A Hatful of Living," are the members of the student body, the administration, and the faculty. Each carries its share of the responsibility in the production of purposeful, creative, intellectual, and spiritual living.



We received a hearty welcome from the upperclassmen.



One of those first visits to Fredericksburg.

The Class

Try-Outs for our Sophomore benefit—"Intercellular".



In my college career I have played many varied parts.

First, I was cast in the role of the "eager to please and anxious to do", enthusiastic Freshman. I played the part well, and was given the role of Sophomore in the next productive year of my college life. As Sophomore, I experienced an almost completely different character, for Sophomore was a bit more serious minded than Freshman which I had played previously. Next, I decided to try-out for the role of Junior, and much to my delight I was selected to play that part, also. Junior was one who looked at life more realistically than either Freshman or Sophomore. As Junior, I made decisions as to what I should do with my education, and I studied so that I



Our College Ring Dance . . . leaving with us a life-long symbol.



Our classmates were tapped to Cap and Gown in our Junior year, and all of us delighted in their recognition.

/ 1958

might be successful in that phase of my acting career.

With three years' experience behind me, I took the big step and read for the part of College Senior. I felt confident that I was ready to be cast in that role, and I put forth my most earnest effort to do well as I tried out. Those watching were impressed with my ability, and I was given the part just as I had hoped. This was the part I knew I must play well from beginning to end. When I first walked onto the campus stage as Senior I felt a little strange. All of my supporting actors and actresses looked upon me with awe. As every eye turned toward me I experienced a tinge of stage fright, but soon I became accustomed to playing the lead. I was proud of my

We serenaded our own little sister class for the first time as Juniors.





CLASS OFFICERS. Seated: M. Hansen, Secretary; I. Gill, President; P. Harmon, S. G. A. Representative. Standing: E. Minix, Treasurer; J. Schuman, Vice-President. Missing: Mr. Castle, Sponsor.

academic costume, and everytime I appeared in it I looked back to the days during the past three years when I had looked upon Senior and longed to be awarded the privilege of wearing her costume.

As Senior, I was a very busy character. Having a car both semesters; having one o'clocks every Saturday night; having unlimited lights were some of my privileges, and I performed in such a manner as to take advantage of all of them. I was the President of Campus Organizations. I was the girl who did her student teaching and loved working with the "little ones," as well as the high school students who were almost as old as I was. My ingenuity and hard work converted Tri-Unit into a crystal palace during the Christmas

The Clas

Some adjustments were needed here . . .



. . . and there.



season. I presented "Chameleon" to the Student Body in January and in so doing

"... left behind a perfect part of what is known a Senior's heart ..."

I was the girl who spent many of her waking hours in the Placement Bureau applying for jobs that would allow me to use my education. Graduation activities, also, took up a good deal of my time since I had to decide upon a band for the dance, a dress, and send out my invitations, and say goodbye to Mary Washington ... my home away from home.

Now I leave the Mary Washington stage, knowing that the parts I am called upon to play on life's stage will reflect the experience I have gained here.



The snow fell and in so doing became our number one publicity agent.

/1958

"Of course, all of us had cars both semesters!!!"



These hats were certainly full of living.



The Class



BETTY ANN ALDRIDGE
ALEXANDRIA, VIRGINIA
Psychology



YVONNE LEWIS ALEXANDER
SALISBURY, MARYLAND
Art

CHARLOTTE NONA ALLEN
OXON, NEW YORK
Psychology

JUNE MARIE ALLISON
MT. VERNON, NEW YORK
Sociology



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APPOMATTOX, VIRGINIA
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of 1958

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JANE CRENSHAW AVERA
ORLANDO, FLORIDA

Home Economics



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FRONT ROYAL, VIRGINIA
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SALLY VIRGINIA BATES
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The Class



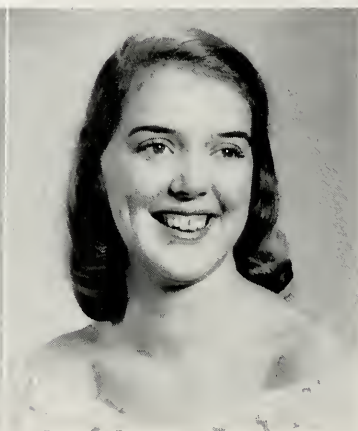
ELIZABETH LEVICK BECKHAM
HOPEWELL, VIRGINIA
English



ELIZABETH THERESE BECKLER
BROOKLYN, NEW YORK
Psychology

ANNE EASLEY BELT
RICHMOND, VIRGINIA
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SONYA LEAVELLE BILLINGSLEY
FREDERICKSBURG, VIRGINIA
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RICHMOND, VIRGINIA
Psychology

SALLY CAROL BOYCE
BURKE, VIRGINIA
Music



of 1958

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Chemistry



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Sociology



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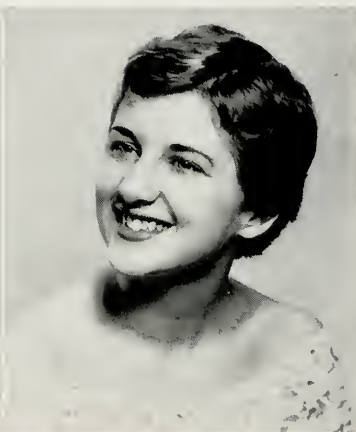
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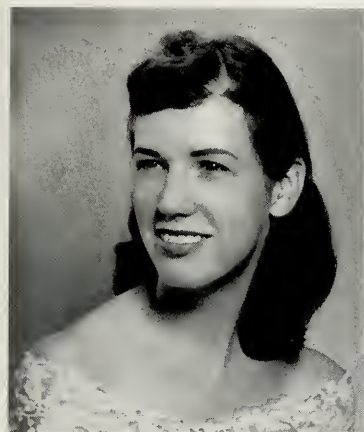
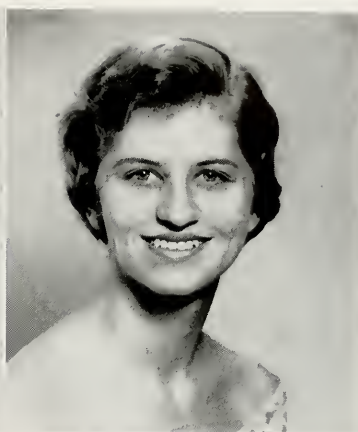
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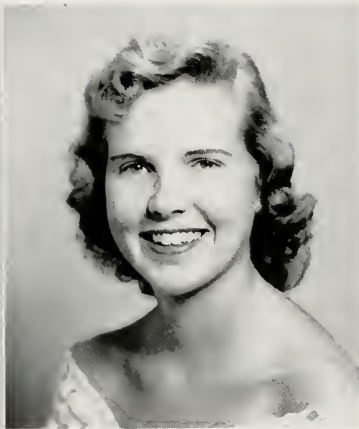
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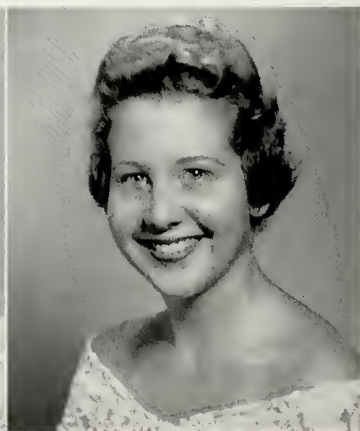


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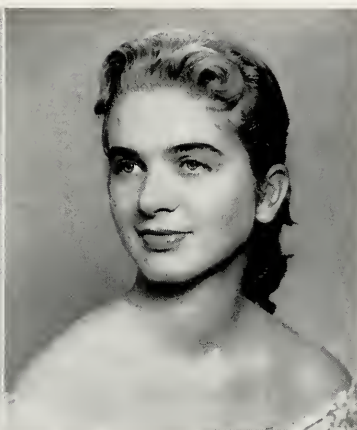
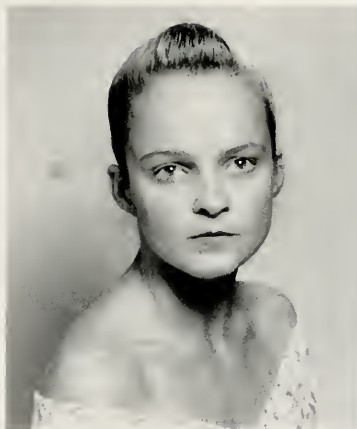
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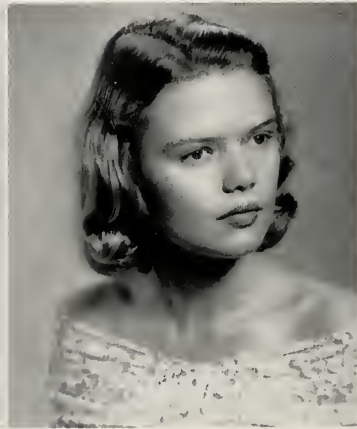
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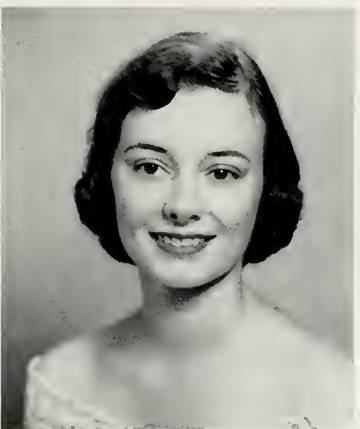


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DORIT ELIZABETH LESSER
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Art

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AMHERST, VIRGINIA
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GRACE ANN MONROE
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The Class



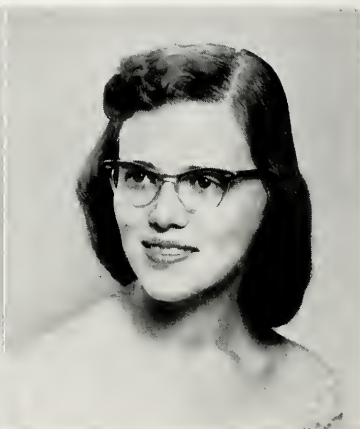
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Psychology



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Psychology

BARBARA EDITH MORRIS
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Psychology

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BOWLING GREEN, VIRGINIA
Music

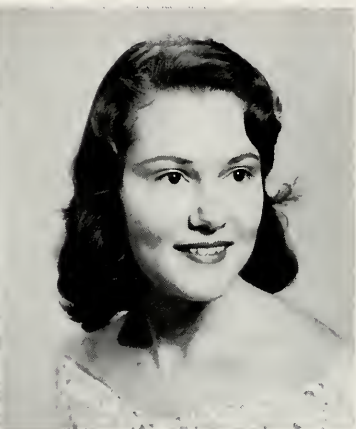


of 1958

MARY ANN MOYER
ALLENTOWN, PENNSYLVANIA
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PITTSBURGH, PENNSYLVANIA
Psychology



PHYLLIS CLINE MYERS
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Psychology

SARA NORRIS
EDGEFIELD, SOUTH CAROLINA
Psychology



The Class



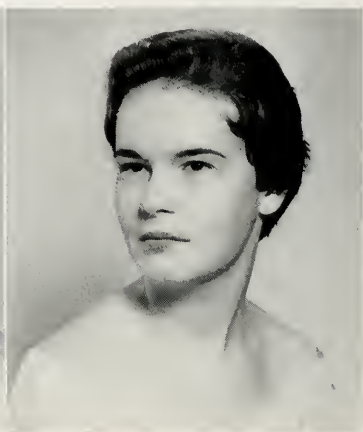
KATHERINE OLIVER
BIRMINGHAM, ALABAMA
Biology



GERALDINE OSBORNE
INDEPENDENCE, VIRGINIA
Music

ROXANNA OSGOOD
SPRINGFIELD, MASSACHUSETTS
Psychology

JUDITH ANN O'SULLIVAN
WHEELING, WEST VIRGINIA
Psychology



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FAYE PURCELL PARKE
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of 1958

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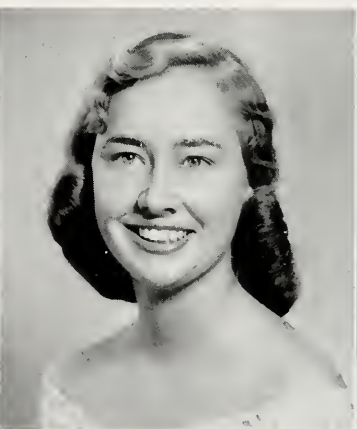
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Home Economics

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The Class



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Biology

JUDITH JAN ROGERS
KEYSTONE, WEST VIRGINIA
Chemistry



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Administration*



PEGGY ANN SAUNDERS
FRANKLIN, VIRGINIA
Home Economics

NANCY LEE SCHULTZ
MILWAUKEE, WISCONSIN
Sociology

PRISCILLA ANN SCOTT
CEDAR BLUFF, VIRGINIA
*Economics and Business
Administration*

BARBARA ELIZABETH SHANN
EAST ORANGE, NEW JERSEY
Sociology

SANDRA STEWART SHEESLEY
DUBOIS, PENNSYLVANIA
Psychology



The Class



SALLY BRONSON SHEPHERD
CRANFORD, NEW JERSEY
Psychology

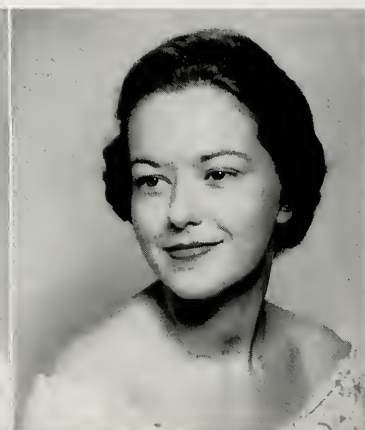


SUSAN LEE SHINER
FRONT ROYAL, VIRGINIA
*Economics and Business
Administration*

JANE ELIZABETH SHUMAN
POTTSVILLE, PENNSYLVANIA
Art



PATRICIA YVONNE SIMMER
PORTSMOUTH, VIRGINIA
Psychology



PATTIE MAE SIMMONS
MYSTIC, CONNECTICUT
Dramatic Arts and Speech

NORMA ELIZABETH SKINNER
FREDERICKSBURG, VIRGINIA
Music

MARY ELIZABETH SLATER
ST. PETERSBURG, FLORIDA
Psychology



of 1958

ELIZABETH CORNWALL SMITH
WOODBRIDGE, CONNECTICUT
Psychology

JOYCE LEE SMITH
MIDLOTHIAN, VIRGINIA
Home Economics



SARAH MINOR SMITH
GLEN ALLEN, VIRGINIA
Psychology

ANNE BOUCHELLE SNOOK
BIRMINGHAM, ALABAMA
English

ELIZABETH WILLIS STANTON
PETERSBURG, VIRGINIA
Music

JOAN LOUISE STARK
SYRACUSE, NEW YORK
*Economics and Business
Administration*

JANET CARY STERN
RICHMOND, VIRGINIA
*Health, Physical Education and
Recreation*



The Class



ELIZABETH MAE GOULD STORMS
BORDENTOWN, NEW JERSEY
Chemistry



ANITA PAIGE SWERTFEGER
CARSON, VIRGINIA
Economics and Business Administration

HELEN THEOPHILOS
WARWICK, VIRGINIA
Biology

TEMPE ANN THOMASON
CONCORD, NORTH CAROLINA
Psychology



BARBARA GRAVES THOMPSON
CORAL GABLES, FLORIDA
Economics and Business Administration

LOIS CAROLYN TIBBETTS
CHARLESTON, SOUTH CAROLINA
Dramatic Arts and Speech

NORMA AMATO TIZEN
ALEXANDRIA, VIRGINIA
Sociology



of 1958

JUDITH CAROL TOWNSEND
WEST ORANGE, NEW JERSEY
English



MARY KAY TOWNSEND
LOUISVILLE, KENTUCKY
Economics and Business Administration



GEORGIANN TUNISON
BETHLEHEM, PENNSYLVANIA
Political Science

ROSE ELLEN MARGARET TURNER
JACKSON HEIGHTS, NEW YORK
Home Economics

ALLENE MARIE TYLER
SPRINGFIELD, VIRGINIA
*Health, Physical Education
and Recreation*

ELIA EMINET VILLANUEVA
CIALES, PUERTO RICO
*Health, Physical Education
and Recreation*

ANN ELENORA WALKER
LOOKOUT MOUNTAIN, TENNESSEE
Home Economics



The Class



CHARLOTTE WALKER
FREDERICKSBURG, VIRGINIA
Music



JULIA HOPE WALLACE
SAYVILLE, NEW YORK
Sociology

JEANNE FRANCES WALSH
NEW PROVIDENCE, NEW JERSEY
Psychology

CYNTHIA WEST
BUTLER, PENNSYLVANIA
Chemistry



LUCINDA WEST
BUTLER, PENNSYLVANIA
Chemistry

HELEN JANE WILLIAMSON
LOUISVILLE, KENTUCKY
Biology

SHIRLEY TEMPLE WINE
FRONT ROYAL, VIRGINIA
Psychology



of 1958

BETTY CAROL WOMACK
RAINELLE, WEST VIRGINIA
Medical Technology



MARY JANE WOOD
ONANCOCK, VIRGINIA
Psychology



BARBARA JEAN WOODRUFF
JARRATT, VIRGINIA
Psychology

PATRICIA ANN YEAROUT
WAYNESBORO, VIRGINIA
Psychology

We wore our academic attire with pride and a feeling of sorrow, knowing full well that this last year would pass too quickly.





Everyone came "dressed to the teeth" when we had our Gay Twenties Dance.

"Wouldn't Mom and Dad die laughing if they could see us now?"



"Ring Dance is just around the corner."

The Class of 1959

Dancing to the music of Maynard McKessick and Buddy Karl, the juniors saw the realization of a year's dream come true. Every activity had been sponsored with the one aim in mind . . . Ring Dance must be a success . . . and it was. Everything was just as perfect as they had hoped.

From the last month of their sophomore year, they had planned for their Ring Dance. First, the class had to decide upon a ring. A choice was made and then excitement mounted as everyone was fitted and orders were placed. So often a junior would remark, "I hope my fingers don't shrink between now and April." The trip to Bermuda which the class sponsored was a huge success. In fact, the girls who went have not stopped talking about their experiences with those motor bikes yet. The juniors presented the "Wizard of Oz", and for the first time George Washington Auditorium played host to a class benefit well worth seeing again. Montaldos, in Richmond, furnished the clothes for the junior fashion show, and a lovely bride highlighted the event. Many of the juniors had good cause to take notice of a wedding dress, for they would not only be wearing school rings as the end of the year rolled around.

Yes, Ring Dance was a dream come true. Now a new dream of an exciting senior year was being formed as the juniors looked to the future.



CLASS OFFICERS. Seated: J. Bewley, Secretary; D. Reeder, President; E. Sheppard. Standing: K. Swaffin, S. G. A. Representative; Mrs. Black, Sponsor; M. Graves, Vice-President.



The "latest thing" appeared in the Junior Fashion Show.



Anne Sherwood Adams
Barbara Ann Bache

Carol Agesen
Laura Meade Baker

Christine Marie Anderson
Nancy Elizabeth Bealer

Sally Jean Arnold
Roberta Kay Beamer

Emily Hay Babb
Cecelia Jeannette Bergin

The Class

Marion Janet Bewley
Janice Mae Blanton

Alta Jean Bibb
Barbara Ann Boiseau

Chrystene Louise Bing
Sarah Isabelle Bolton

Sally Bixler
Frances Helen Bourke

Martha Ann Blake
Susan Virginia Boyd





Molly Bradshaw
Janice Lee Buck

Nancy Lee Brewer
Margaret Dale Buhrman

Ann Blanche Brooks
Billie Joan Bushong

Priscilla Marjorie Brown
Margaret White Butterworth

Dorothy Joan Brussel
Carol Ann Butzner

of 1959

Ann Virginia Caddy
Julia Pembroke Chase

Carol Ann Carlin
Sybil Marea Child

Nancy Marie Carneal
Judith Elizabeth Chrisman

Marianne Antoinette Carrano
Margaret Ann Clark

Carolyn Lester Carte
Julia Harleston Coates





Barbara Ann Colin
Mary Louise Cork

Judith Ann Comey
Anne Ramey Corson

Janet Deane Congdon
Alma Ruth Craft

Jean Stephanie Conover
Anne Warfield Crenshaw

Catherine Cooper
Margaret Fay Crisman

The Class

Carolyn Lee Cross
Margaret Edna Davis

Carmen Culpeper
Elizabeth Anne Desmond

Barbara Jean Cuneo
Pamela Benedict DeWitt

Carol Rae Daehler
Catherine Frasier Dishman

Patricia Ann Davidson
Lois Edith Donnelly





Audrey Leverne Dubetsky
Joan Stevens Essick

Evelyn Cecile Duncan
Judith Anne Evans

Jo Ann Carol Dundon
Lois Elaine Fairfax

Eugenia Elizabeth Ellis
Marilyn Babette Feist

Sally Jo Ellison
Judith Fink

of 1959

Mary Ellen Forbes
Josie Viola Garner

Nicolette Peter Forchas
Patricia Ann Garrison

Barbara Jane Fredel
Lois Bradley Gaylord

Mary Ellen Fredman
Mary James Geddy

Ruth Henrietta Gaines
Eleanor Goldstein





Edna Elizabeth Gooch
Patricia Byrd Gray

Barbara Ann Gordon
Ruth Ellen Gray

Iona Mae Gordon
Sharon Lee Greene

Julia Carol Gourley
Jane Hamilton Gresham

Marianne Small Graves
Lula Elizabeth Griffin

The Class

Margot Russell Guest
Eleanor Hansen

Nancy Claire Gwaltney
Harriet Grace Hanson

Anita Haeberlin
Eliza Gatewood Harlow

Catherine Ann Hancock
Winifred Dale Harris

Sharon Lynn Hancock
Margaret Luanne Harrison





Cecile Arlene Hawthorne
Lucy Margaret Hitt

Louise Francis Helms
Ann Catherine Hobbs

Jane Sharon Henry
Laura Ann Hopkins

Gay Hershey
Susan Jane Horan

Anne Felton Hill
Jane Larkin Howard

of 1959

Shirley Mae Howard
Barbara Connell Hunter

Diane Domenica Hudjakoff
Marden Ireland

Martha Randolph Hoffman
Barbara Ann Jabbour

Susan Stauffer Hughes
Mary Carolyn Jamison

Patricia Ann Handley
Geraldine Ann Jenks





Frances Fay Jessup
Lois Jean Jones

Anne Bower Johnson
Joyce Carly Julian

Jo Ann Johnson
Sondra Adrienne Kates

Karen Neal Johnston
Eula Grey Kindley

Cynthia Harvey Jones
Esther Virginia Kirby

The Class

Joyce Haywood Kirby
Jacquelyn Amelia Lang

Kathleen Koontz
Joan Marie Lautenslager

Carol Helene Kowalski
Janice Merle Lee

Inga Knun
Barbara Winston Lewis

Marcia Katherine Kye
Betty Carol Liontza





Ann Keith Longstreet
Elizabeth Ann McIlwain

Gayle Webster McAchren
Cleo Jeanette McMullan

Elizabeth Holmes McCarty
Audrey Edna Manke

Patricia Ann McGhee
Eleanor Lucrece Markham

Nancy Elizabeth McGinty
Sarah Burgess Marriott

of 1959

Marjorie Regina Marsh
Patricia Gail Miles

Duane Massey
Sally Lynn Miller

Mary Carlton Massey
Andrea L. Milne

Shirley Willbourn Mauldin
Sharon Elaine Moffet

Carol Eileen Merklinger
Barbara Gail Moore





Jane Howe Moran
Diane Sue Murdock

Jeanne Carole Morris
Jane Virginia Nessenthaler

Linda Mary Morse
Christine Anne Nickels

Diane Darleen Moseley
Carol Ann Noakes

Jane Ann Moshier
Susan Patricia Noguera

The Class

Susan Jean O'Driscoll
May Bennington Phillips

Dorinda Evelyn Osterman
Marcia Jane Phipps

Ruth Louise Osterman
Irene Carmela Piscopo

Jean Carol Paul
Laura Kaye Plemmons

Harriet Lane Phillips
Elizabeth Chen Powers





Carol Avery Pridgen
Pamela Raunitz

Sandra Lee Quarles
Dorothea Williford Reeder

Elsa Joan Querry
Thayer Reisner

Nancy Elizabeth Race
Carol Adele Richter

Elizabeth Louise Ramsey
Gwenivere Ann Riesen

of 1959

an Gates Rodabaugh
nda Lou Schweickart

Vici Lou Rogers
Anne Hope Scott

Sarah Fuque Rothermel
Edith Logan Sheppard

Katherine Evelyn Rowe
Celeste Emily Shipman

Anne Marie Saunders
Beth Ellen Shochat





Madeline Lankford Simmons
Sandra Jane Sooy

Betty Jane Smith
Phyllis Marie Sowers

Gailyn Sue Smith
Marcia Mercedes Spence

Nancy Lee Smith
Martha Jane Spilman

Jane Trail Snead
Beulah Virginia Springer

The Class

Joan Adrienne Stahlhut
Bonnie Andrea Sundbeck

Sigrid Stanley
Catherine Edith Swaffin

Sally Ann Steinmetz
Suzanne Allen Swart

Mary Stump
Mary Ann Sydenstricker

Nancy Jean Sturteva
Sandra Jean Taylor





Dianna Trischman
Joyce Carol Vakulich

Jane Gould Tucker
Barbara Pell Van Dine

Helen Louise Turner
Mary Jane Vaught

Barbara Tuttle
June Adrian Walker

Cary Elizabeth Upshur
Ann Hocutt Watkins

of 1959

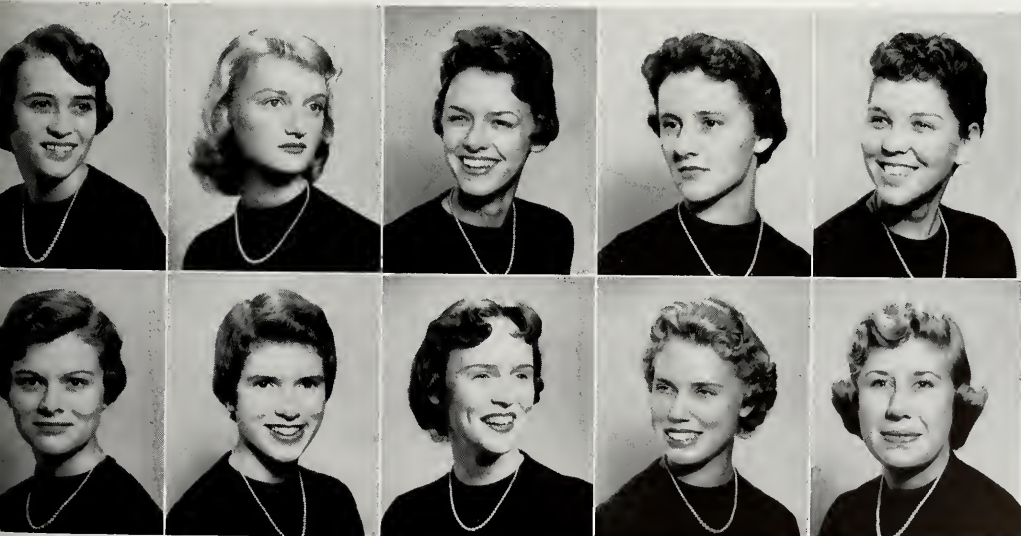
Elizabeth Watkins
Barbara Anne White

Edith Paula Weber
Joan Weed Wittemore

Mary Gardiner Wellborn
Nina Lee Winder

Lona Claire Wharton
Gloria Virginia Winslow

Faye Pond Wheeler
Sarah Louise Withers





Billie Lee Woods
Margaret Yvonne Wright
Carolyn Rose Zaloga

"We'd like to see the Wizard of Oz."



"Tee! Tee! Tee! Tee! Tee!"



"Could you tell us all about the trip to Bermuda?"



"Eloise says . . .



. . . 'Why don't they hurry and cut that Cake?'"



The winning door decorations for the Christmas Door Decoration Contest.



A gift to their sister class in honor of its benefit.

The Class of 1960

Members of the Class of 1960 met again on the Hill in September, this time as mighty sophomores. After the trials and tribulations of life in freshman dormitories, the "wise fools" looked forward to the luxury of Mason and Randolph. Scholastics and friends became the main concerns of the sophomores. We had lost the helpless and hopeless feeling of freshman year and gained sophomore confidence and boldness. However, we couldn't forget our bewilderment occasioned by our first look at college life, with the result that we eagerly helped our little sisters through the academic maze of registration and orientation. We didn't change majors quite as often, for we realized that soon we would be concentrating study on the goals of our aspiration.

The Class of 1960 once more proved its mettle in the presentation of its benefit, "Panic." The "blood, sweat, toil, and tears" were again combined to produce a memorable show. Sophomores watched with pride as our classmates assumed roles of responsibility in our new student government, but it was with regret that we realized that our Sisters would leave us in June. We would always appreciate their friendliness and guidance. It was indeed hard to believe that two years had been spent here at Mary Washington and that half of our college life was now only a memory.



CLASS OFFICERS. B. Williams, *Treasurer*; Miss Droste, *Sponsor*; A. Stinchcomb, *Vice-President*; B. Cox, *S. G. A. Representative*, A. Hutcheson, *Secretary*; R. Bennett, *President*.



The Sophomores loved cleaning house amidst the splendor of the Golden Horseshoe.



Jean Lee Abbott
 Claudine Pratt Aldrich
 Mona Allen
 Corinne Sexton Allison

Mary Elaine Allsbrook
 Marietta Ames
 Mary Diana Amlong
 Barbara Hanes Anderson

Susan Ellen Anderson
 Anne Angel
 Patricia Anne Ankers
 Mary Apostolou

Jane Willa Armstrong
 Lois Eileen Aylor
 Beate Baensch
 Betsy Anne Bailey

The Class



Martha Carole Ball
 Georgianna Beckhame

Jane Ann Barnes
 Mary Anne Beeler

Virginia Ann Barnhart
 Barbara Jean Belangia

Mary Louise Barreras
 Rose Marie Bennett

Betty Lou Bartholomew
 Elizenija Bergman

Hilda June Beazley
 Patricia Ethel Berhman

Mona Lee Bietz
 Mary Ann Bivens
 Suzanne Blaukenship
 Margaret Ellen Bloxom



Henrietta Alada Boyer
 Jacquelin Morton Bragg
 Judith Brightman
 Harriet Ann Brown



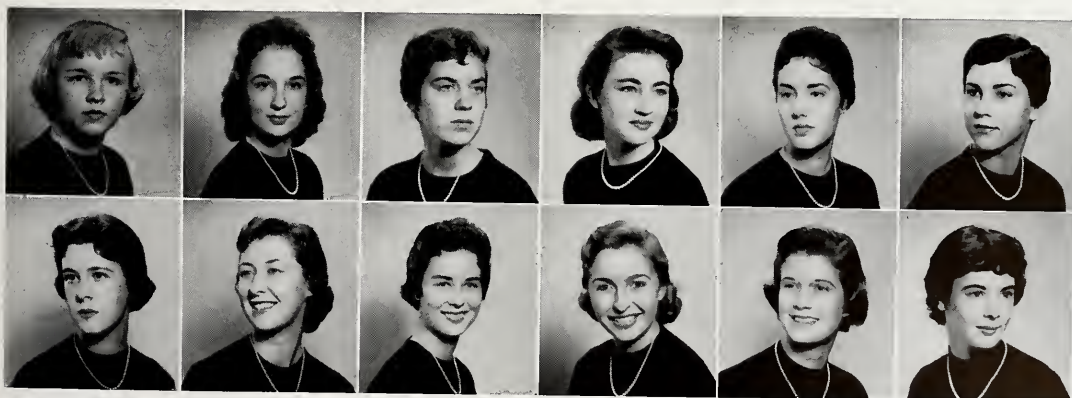
Sally Barbara Brown
 Betty Broodius Bruce
 Joanne Leigh Bryce
 Priscilla Ann Buckaway



Betty Lou Bulifant
 Patricia Burke
 Patricia Grey Burke
 Elizabeth Walker Burruss



of 1960



Regina Burton Gloria Ann Bush Martha Ann Butler Myrtle Anne Butler Janet Palmer Caldwell Carol Christine Cambio
 Cynthia Anne Campbell Joanne Fern Campbell Linda Jacques Carroll Nancy Ann Carruthers Josephine Carter Carolyn Elizabeth Caruso



Clara Ann Chandler
Naney Watson Cleaves

Carol Lynn Cheney
Eleanor Jane Coe

Sien Hsing Cheng
Sydney Gail Collson

Barbara Jane Chennell
Patsy Josephine Comer

Margaret Jean Clark
Elizabeth Terrill Coons

Katherine Rucker Clarke
Virginia Hubbard
Cornell

The Class



Betty Jean Cox
Mary Jane Cox
Ann Breston Craig
Susan Elizabeth Cramer

Beryl Ann Cressman
Nancy Elizabeth Cundiff
Caroline McDongal Curtin
Edith Alice Dalton

Imogene Campbell Daniel
Judith Ann Davidson
Shelby Anne Davis
Cynthia Page Day

Elisabeth Anne Deem
Diane Helene Delamarre
Eleanor DeVebre
Rosa Katherine Dickinson



Elizabeth Langdon
Ditmars
Josephine Sharon
Dowden

Alice Joyce Dix
Marolyn Bills Drescher

Carol Elaine Dixon
Sallie Inez Duehring

Janet Bates Dixon
Dana Lee Dunn

Maria Virginia
Domenech
Joan Marie Dunn

Elsie Doughty
Ellen Dunne

of 1960

Patricia Louisa Durlin
Terry Anne Eagles
Anne Lavelle Eavers
Nora Ann Ehrig



Carole Jean Elliott
Nancy Prentiss Engle
Joyce Ann Estes
Patricia Rea Estes



Wilmer Jean Eubanks
Carol Lee Faison
Martha Lee Farmer
Clara Adelia Farrow



Jane Dugue Ferguson
Grace Marie Fisher
Alice Darlene Fletcher
Nancy Lee Floyd





Joyce Lane Fooks
 Sarah Rice Forsyth
 Maxine Clifford Forster
 Mabel Elizabeth Frayser

Eleanor Ridout Freed
 Ruth Elaine Freedman
 Mary Tucker Freeman
 Mary Alice Frey

Joan Fuller
 Linda Margaret Fuller
 Muriel Sue Gardner
 Elizabeth Ann Garland

Judith Montague Garland
 Janet Kaye Garriss
 Roberta Ruth Garverick
 Patricia Jane Garvin

The Class



Kitty Whitman Gault
 Bayla Ann Goldberg

Glenn Alice Geddings
 Barbara Louise Greco

Darlene Marie Geer
 Kinsey Bass Green

Elizabeth Chadwick Gill
 Margaret Elizabeth
 Gregory

Mary Virginia Glover
 Frances Susan Hall

Miriam Elizabeth
 Goebel
 Grace Lincoln Hall

Joyce Bell Hall
Nancy Jean Hanks
Wilma Diane Harlow
Carolyn Jeanne Harrell

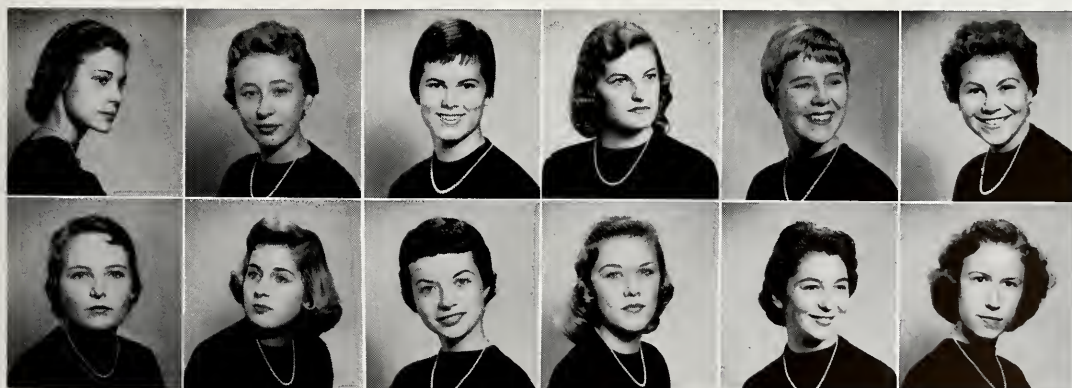
Ann Landon Harris
Jean Homes Harris
Emma Louise Hatz
Rose Hayes Hawk

Mildred Ann Heine
Nancy Herlong
Elizabeth Anne Hill
Margaret Ernestine Hill

Mary Frances Hilton
Martha Hope Hodges
Janet Beatrice Hook
Betsy Pugh Hopkins



of 1960



Virginia Teresa Horsman	Mamie Sue Howlett	Mary Louise Hubbard	Marigusse Hummer	Ann Livingston Hutcheson	Grace Allan Hutchinson
Charlean Mary Jackson	Judith Ann Jacobs	Kathryn Elizabeth James	Elizabeth Rose Jameson	Mary Sheldon Jerger	Lois Eileen Johnson



Martha Lynn Johnson
Sharon Lynne Josephson

May Anne Johnson
Marlene Ann Joyce

Sandra Jane Johnston
Ethel Akin Kelley

Judith Ann Jones
Janet Berry Kelley

Melinda Ann Jones
Louisa Davidson Kerr

Nancy Helen Jones
Charlotte Cornelia King

The Class



Lillian Hope King
Barbara Kaye Knosp
Rita Rae Knupp
Joyce Carolyn Larrick

Karren Dorothy Larsen
Jan Latven
Dorothy Anne Leach
Virginia Carole Lingo

Jane Hunter Linton
Linda Grace Linton
Mary Elizabeth Livingston
Margaret Rebecca Lonas

Susan Gibson Lucas
Carole Ann Lucibella
Evelyn Summer McCarty
Myrtle Bette McCotter



Ginger Olline McCoy

Nancy McInnis

Mary Frances McIntosh

Carmen May McKinney

Elizabeth Katherine
McKinney

Sharane Mary
McManus

Mary Frances
MacGregor

Margaret Thomas
Mallory

Nancy Lou Mann

Harriet Elizabeth
Marshall

Sara Virginia Marston

Elizabeth Shirley Mason

of 1960

Sara Hughes Mast
Marilla Mattox
Virginia Eloise Maulfair
Audrea Maul

Margery Sue May
Joanne Feiser Mechan
Deanna Scott Merrill
Beverly Irene Mershon

Jeanette Meyer
Catherine Louise Miller
Shelby Jean Miller
Becky Jean Mimms

Betty Claire Mitchell
Patricia Ann Mitchell
Patricia Ann Moffitt
Nancy Houston Moncure





Sally Jean Montgomery
Gail Frederica Mooney
Joyce Ann Moore
Judith Faye Moore

Billie Burke Morgan
Patricia Morgan
Florence Lea Morris
Rebecca Dare Morris

Anne Mason Morton
Dorothea Anne Mote
Rhoda Marie Moyer
Dorothy King Myers

Katherine Anna Neese
Joyce Mary Neill
Charlotte Patricia Noland
Susan Elizabeth Oliver

The Class



Elinor Sue Omasta
Joyce Ann Panciera

Dianne Louise Orsino
Marilyn Theresa
Pardine

Melissa Blanche
Osborne
Jane Elizabeth Park

Anne Lurton Ott
Jane Ware Paterson

Anne Pendleton
Overstreet
Carolyn Sue Patton

Martha Anne Pace
Sandra Ward Peck

Kristen Paige Peery
 Mary Louise Peery
 Marilyn Jean Pettit
 Patricia Anne Peyton



Sally Jane Pickett
 Carolyn Faye Pierce
 Patsy Ann Pilkinton
 Patricia Jane Pirie



Genevieve McAllister Poplin
 Virginia Gray Powell
 Katherine Ann Quintus
 Della Anne Rabb



Elizabeth Braxton Rains
 Janis Marie Rambo
 Joan Carla Rasely
 Margaret Waring Reed



of 1960



Mary Eley Reid
 Linda Jo Roberts

Judith Rae Render
 Natalie Sue Robins

Margaret Ann Richtmeyer
 Anne Elizabeth Roesch
 Frances Charlene Rogan

Julie Anne Riley

Mary Lou Roath
 Carolyn Rolston

Gaye Bradford Roberts
 Nancy Lynne Rorabaugh



Judith Clare Ross
Sara Elizabeth Sebring

Elizabeth Louise Rowe
Jo Anne Sellers

Avonda Lee Rudolph
Doris Dennie
Sensabaugh

Judith Saunders
Virginia Page Shafer

Margie Anne Saunders
Lenora Yale Shevitz

Gray Osburn Schaefer
Elizabeth Ann
Shillingford

The Class



Anne Dolores Shinkwin
Katherine Marie Shiver
Barbara Louise Short
Susette Louise Sides

Lois Silbergleit
Vesta Catherine Skees
Mabel Patricia Skipper
Patricia Anne Smallwood

Barbara Jean Smith
Elaine Katherine Smith
Elizabeth Gentry Smith
Marietta Dianne Smith

Peggy Conway Smith
Susanne Jordan Smith
Janet Louise Spang
Susan Brown Stanley



Joan Fox Steel

Emily Steinberg

Mary Jane Stevens

Barbara Lee Stewart

Ann Monroe

Janet Norma Stuber

Linda Gayle Swain

Suzanne Swann

Grace Camille Tarver

Susan Gaye Taylor

Vera Calistia Taylor

Arlene Edith Thoma

of 1960

Nancy Lamont Thomas
Ann Marie Thompson
Allen Faye Thurman
Anne Cary Tilton

Mary Lanier Traynham
Terry Robertson Tripp
Eleanore Tyrrell
Johanna Marie Van Tol

Rosario Vega
Jennie Laura Vernon
Patricia Ann Voelker
Patricia Brown Vought

Barbara Lee Wagenack
Olga Lummis Wagner
Virginia Lou Wales
Linda Franklin Walker



The Class of 1960



Margaret Frances Walker
Carole Margaret Wallace
Marion Lea Watson
Elizabeth Halstead Watts



Fannie Marie Weinberg
Edna Woodson Weiss
Patricia Ann Whittaker
Barbara Lee Wiessner



Barbara Ann Wilkins
Neva Knight Wilkinson
Alma Jean Williams
Paula Barr Williams



Ruth Elizabeth Williams
Mary Eleanor Winget
Charlotte Clara Wohlneck
Mary Lynn Word



Anne Bruce Worsham Margaret Ann Wright Elizabeth Browning Yates
Janet Marie Youngs Dorothy Loreto Zierkle Julia Amelia Zuczek



"Panix" presented an opportunity for the Seniors to bestow a gift upon their beloved sisters, also.



Sophomore beauties on parade.



A most dramatic scene from "Panic"!!!



The "Frosh" assembled for a Talent Show put on by upperclassmen who wanted to make them feel right at home on the Hill.



"When your older sister was here she raved about the formal dances."



"Don't worry, Mom. I'm in good hands."

The Class of 1961

September 15 found the Class of '61 gathered from all parts of the country and on the Hill for the first time. Those first few weeks were maddening as we inevitably walked out of the dorm without our red and white beanies and right into a formidable upperclassman waiting for us to do her bidding. But even the multitude of orientation programs, the sore throats resulting from too much practice at learning the Alma Mater, and the thousand names we felt we really ought to know could not keep our newly formed Devil spirit down.

As the year progressed we gradually "figured out" our roommates, said "Hi" to faces we knew, and beat a path to Westmoreland, home of our Sisters, who frequently guided us back to academic, and sometimes social bliss.

None of us can forget the innumerable "mixers" at which we stoically watched some of our classmates meet "The One". We still cannot repress completely the memory of the first chaotic fire drill. Thinking that we had been prepared for everything, we approached exams boldly, returned haggard, and resolved to make the "Dean's Team" next year. The benefit claimed our energies and talents second semester as we strove to make good our first appearance as a united class in "The Naughty Lass".

With the session drawing to a close, we became aware of the strong ties we had established during our first year in college . . . ties to Mary Washington, our Class, and our friends.

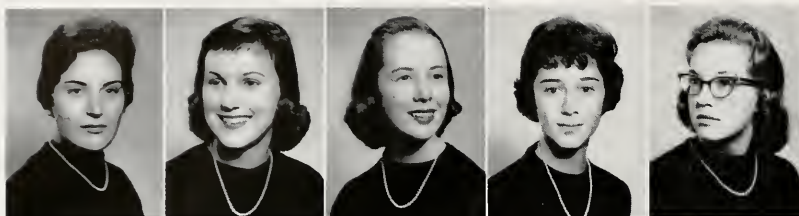


CLASS OFFICERS. Seated: G. Walker, President; Bill Pitman, Mascot; M. Manning, Vice-President. Standing: E. Grumbly, S. G. A. Representative; Mr. and Mrs. Pitman, Sponsors; E. Cashion, Secretary.



The Prize Winning "Kids" of the Class of '61.

The Class



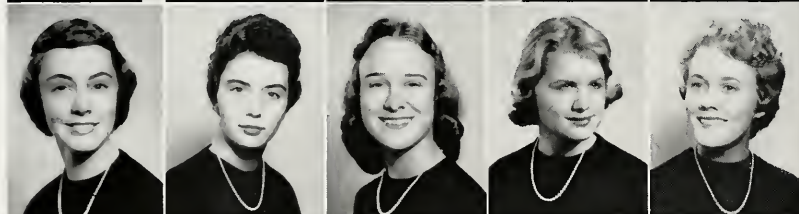
Carol Lynn Abbott
Judy Rae Abbott
Sandra Lee Abbott
Karen Linda Abrams
Sylvia Jenean Allan



Elizabeth Elva Alrick
Kathleen Amouri
Barbara Ann Anderson
Jacqueline Hammond Andrews
Katherine Diane Arpin



Barbara Brey Ashburn
Barbara Ann Ashley
Ruth Marie Aylor
Ariel Susan Ayres
Dixie Deane Babb



Phyllis Loretta Baer
Mary Lou Balderson
Ruby Anne Balderson
Julie Anne Ballance
Constance Mae Banner



Jerri Ann Barden
Sylvia Jennette Barden
Jenney Lind Barker
Beverly Elnore Barkley
Sylvia Muriel Barnes



Carolyn Rose Barnette
Diana Marie Barnhart
Mary Ellen Barrett
Barbara Louise Bass
Susan Claiborne Bauman



Mary Ann Beck
Bettie Brewer Beckwith
Linda Pember Berenguer
Patricia Angeline Berne
Lorain Diane Bieri

of 1961

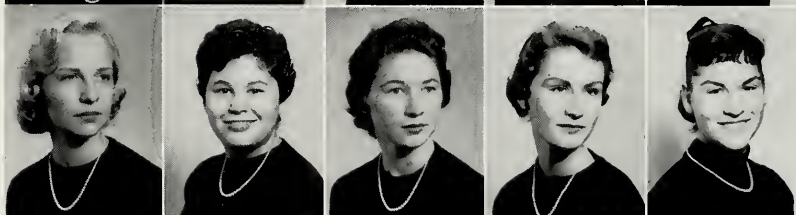
Victoria Leone Biggers
Nancy Jane Biser
Judith Amelia Black
Donna Rae Blankenship
Barbara Jan Bonnet



Constance Ralston Booth
Rosemary Cecilia Borke
Margaret Anne Bostick
Barbara Lyons Boutchyard
Barbara Anne Bowen



Sally Warren Branin
Jennie Sue Breeden
Linda Jean Brittain
Sally Butler Brock
Susan Clare Brody



Barbara Anne Brookes
Nancy Carolynne Brooks
Dorothy Carol Brown
Myrna Marie Brown
Victoria Teresa Brown



Virginia Ann Brown
Martha Parkhurst Bryant
Maridelle Estelle Bugg
Anna Elizabeth Burton
Barbara Buse



Roselyn Marie Butler
Merle Kay Butzner
Kathleen Ann Byorum
Patricia Snowden Cairns
Susan Babbitt Cairns



Mary Kathryn Calhoun
Hilda Ellen Camden
Sonia Theresa Carrascuillo
Amanda Lou Carsous
Priscilla Elspeth Caso



The Class



Elise Lemaire Chilton
Patricia Jane Chilton
Diane Alice Church
Jane Dare Clary
Martha Rose Condon



Mary Ann Conley
Linda Ann Cooke
Barbara Ann Corcoran
Hilda Joan Corker
Corinne Crawford



Carlotta Tirzah Croghan
Rosemary Cronin
Carolyn Crum
Jane Allen Crutchfield
Jill Maverick Cusack



Virginia Randolph Cusick
Catherine Emerson Dale
Linda Lee Daniel
Deborah Susan Danner
Carol Ann Davis



Judith Eleanor Davis
Julia Winston Davis
Katherine Lee Davis
Mary Norman Davis
Gladys Pearl Dawson



Susan Clay Deane
Mildred Anne deButts
Rita DeFelice
Mita Margareta Degenhardt
Marian Veronica DeMaio



Jo Ellen Dick
Margot Elizabeth Dixon
Mary Gilliam Dodson
Diane Clarice Doran
Susan Edith Dorn

of 1961

Joan Fisher Dorsey
Janet Carol Dougherty
Charlotte Young Douglas
Janet Marie Douglas
Nancy Lee Driskill



Ellis Hunter Dunn
Frances Elaine Dunn
Clara Sue Durden
Julia May Early
Anne Heath Eckert



Nancy Davis Edmunds
Louise Ruth Eichhorn
Gene Kathleen England
Julia Elizabeth Ernest
Jane Canfield Ewers



Judith Ann Finn
Sandra Lea Fitzgerald
Mary Jane Fitzpatrick
Agnes Lewese Fleagle
Sara Ellen Flowers



Lynda McFarland Foster
Eileen Marie Foulk
Patricia Ann Francis
Sharon Elizabeth Freeman
Mary Natilda Friel



Nancy Caroline Fry
Lee Jane Fryling
Barbara Natalie Galka
Joyce Ann Cann
Sylvia Cooper Garland



Juanita Elizabeth Garretson
Mary Katherine Garnett
Anthanasia Emily Georgeou
Joan Elizabeth Gibson
Linda Lee Giles



The Class



Margaret Loving Gilfoyle
Agnes Dale Gillies
Judith Lee Givens
Elizabeth Carol Glaettli
Judith Alice Glover



Ellen Bacon Gotwalt
Carole Joyce Grant
Joanne Grayeb
Marion Sandra Greene
Mary Louise Grenfell



Pamela Douglass Grubb
Ellen Jeanne Grumbly
Ellen Jean Gualtieri
Linda Nadine Hall
Marianne Spotswood Hall



Elizabeth Powell Haller
Nancy Hamlin
Nancy Ellen Hanna
Ann Moore Hardesty
Rita Vaniene Hardin



Louise Vaughan Hargroves
Mary Anne Harrison
Judith Ann Harry
Kimberley Hartzog
Lois Carlton Harville



Barbara Anne Hastings
Mary Elizabeth Hatcher
June Laurine Hayden
Susan Taylor Haylar
Carole Andrea Heles



Martina Susan Heslep
Mary Jane Hess
Wendy Ann Heyer
Dorothy Olivia Hickman
Mary Lynn Higgins

of 1961

Ann Patton Hilgartner
Harriet Catherine Hill
Reba Yvonne Hodge
Ruby Lee Hodges
Jane Elizabeth Hoffman

Grace Wilkins Holland
Karen Elaine Holmes
Ann Hopkins
Susan Harriet Hopkinson
Nancy Ann Hottle

Charlotte Small Howard
Margaret Estelle Howard
Patricia Marilyn Howard
Sue Ellen Howard
Marcia Marie Brabar

Marilou Hubbard
Norma Haynes Hudgins
Helen Hudson
Sally Sue Huffman
Ellen Thomas Hulcher

Alice Carol Humphrey
Rosa Lawton Huntley
Patricia Ruth Hurley
Billie Gray Husemann
Chloe Kristine Irvin

Nancy Allison Jacobs
Peggi O'Neill Jenkins
Lowis Maxine Jennings
Mary Sue Jeter
Virginia Anne Jinks

Anne Craven Johnson
Eleanor Frances Johnson
Jo Anne Johnson
Judith Ellen Johnson
Mary Eggleston Johnson



The Class



Darlene Jane Johnston
Eugenia Lewis Jones
Joy Phyllis Jones
Linda Dale Jones
Louann Elizabeth Jones



Sarah Anne Jordan
Moonyeen Ione Joyner
Sandra Gay Judkins
Sally Lou Cynthia Kasson
Barbara Ann Kelley



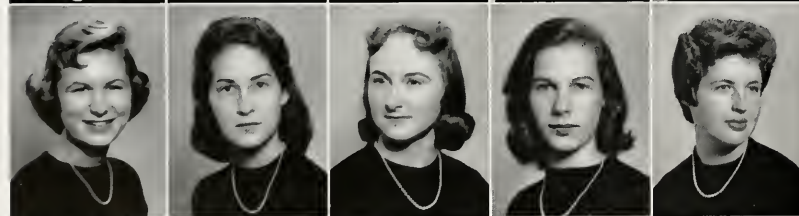
Ronni Linda Kemelhor
Alice Elizabeth Kendall
Patricia Anne Kenny
Elizabeth Anne Kilgore
Susan Allen King



Margaretta Elizabeth Kirksey
Eleanor Sue Knight
Donna Jean Knowles
Sandra Wood Kollender
Frances Hunter Lambert



Linda Tompkins Lange
Elizabeth Ann Langenkamp
Barbara Jeanne Langley
Margaret Lanham
Judith Ann LaRoe



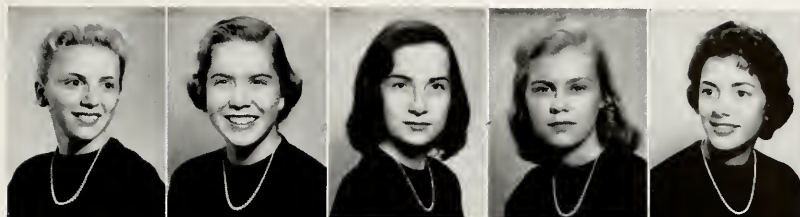
Karen Joanne Larsen
Gloria Louise Laughlin
Miriam Rose Lawson
Dorothy Roberts Lay
Nellie Marie Leary



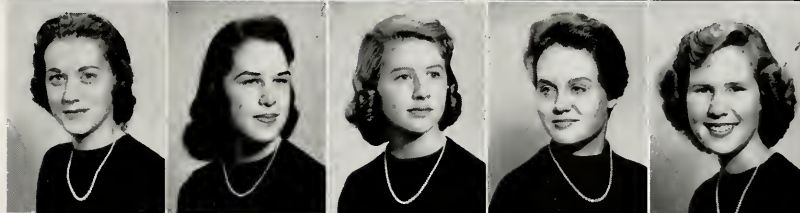
Mary Katherine LeBlanc
Cathy Ann Ledner
Lydia Helen Lehto
Sarah Frances Leigh
Carole Ellyn Lemons

of 1961

Renee Joan Levinson
Judith Byrd Lewis
Thomina Wellford Lewis
Elizabeth Bland Lindstrom
Paulette Elizabeth Litos



Ruth Laverne Lucas
Marilyn McAfee
Sandra Jean McBane
Elizabeth Ann McCall
Carole Elizabeth McCampbell



Lynn McCarthy
Mattonnette Picot McCeney
Alice Thornton McClaughry
Nancy Clay McClure
Kathleen Arrott McCreery



Lou Ann McGregor
Sylvia Holmes McJilton
Sandra Jean McKee
Cornelia Douglass McKenney
Martha Virginia McMillan



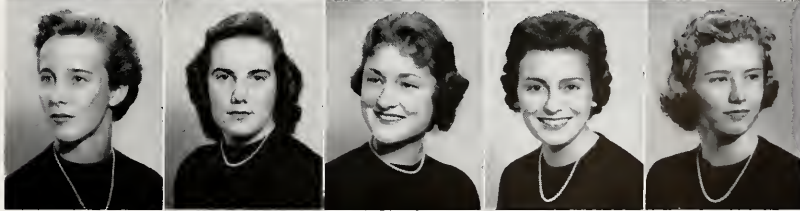
Mary Fox McMorro
Margaret Shannon McMullan
Lillian Elizabeth McNeerney
Nancy MacDonald
Alexandra Mary MacPherson



Sandra Jean Makim
Martha Ann Manning
Elizabeth Marchant
Marcia Anne Marx
Ella Thomas Massey



Alice Jane May
Meredith Rose Mayer
Carol Ann Mercer
Camille Merriman
Sarah Belle Merritt



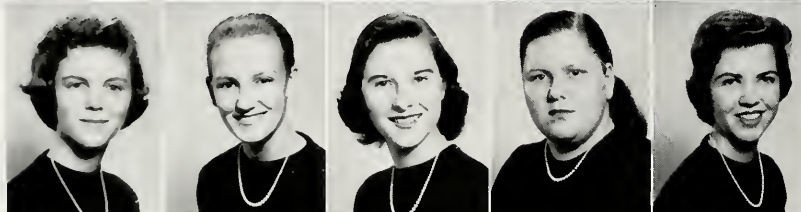
The Class



Marilyn Brannan Messier
Lillian Anne Michael
Monica Jean Michens
Aundriette Holland Miller
Carolyn Louise Miller



Nancy Marie Miller
Rosemary Millwee
Carol Ann Mitchell
Vivian Diane Mitchell
Diana Edith Morgan



Jane Morrison
Mary Scott Mullen
Sylvia Hall Mulling
Cornelia Charlotte Mundy
Marion Sprague Murles



Janie Lynn Murphy
Mary Donna Murphy
Carolyn Ann Niebuhr
Kathryn James Nock
Sandra Collidge Noyes



Frances Ruth Nuckolls
Heather Nunn
Linda Sue Olinger
Anne Frances Oliver
Lucretia Ann Orender



Elizabeth Hill Ottley
Carolyn Perdita Owens
Betty Louise Pace
Rebecca Sue Paris
Shannah Dale Parks



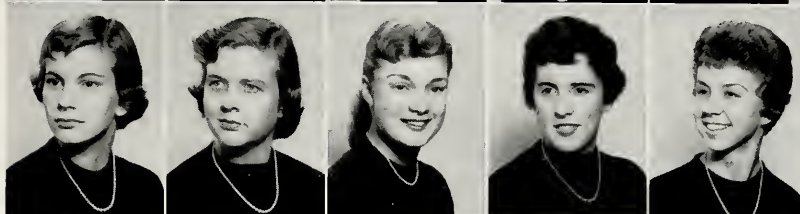
Janice Eugenia Parr
Elva Elaine Pastorius
Charlotte Winters Paynter
Sue Ellen Peacock
Caroline Sims Pearson

1961

Nancy Louise Perrine
Patricia Sharon Peters
Barbara Douglas Phillips
Jane Havlin Phillips
Patricia Carolyn Phillips



Sandra Bell Phillips
Sarah Porter Phillips
Deborah Phinney
Margaret Reeves Pierce
Phyllis Rae Pierce



Marlene Ann Plosa
Carol Lon Pohle
Helen Judith Pollard
Patricia Ann Pollock
Laura Raye Pool



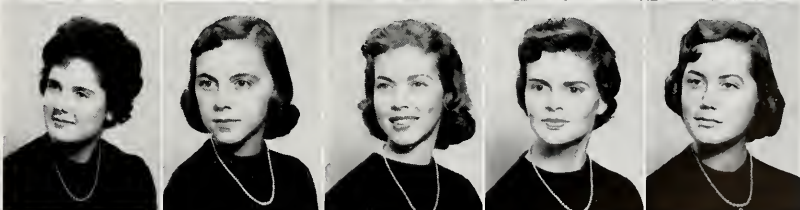
Joan Marie Pouso
Jean Louise Powell
Virginia Gray Powell
Cynthia Lynne Preble
Betty Jane Price



Betty Bryant Prince
Sarah Jane Prosterman
Barbara Jean Protas
Mary Ann Raby
Jane Elizabeth Rader



Elisabeth Anne Reddington
Jane Bryant Redmon
Judith Burwell Reese
Dorothy Jean Rice
Mary Hall Richardson



Eleanor Jane Riles
Pamela Diane Ristori
Margaret Anne Roach
Marian Elizabeth Robbins
Patricia Sue Roberts



The Class



Marie Louise Rogallo
Mary Pierce Rowan
Judy Lea Ruleman
Jean Tracy Ryan
Theo Hyde Sammis

Marily Suzanne Sanchez
Cherry Donna Sarff
Eleanore Saunders
Judith Saunders
Alice Imogene Schneider

Carol Anne Schock
Cynthia Claire Scott
Linda Leigh Scott
Patricia Garden Scott
Susan Myers Shafer

Prudence Billings Shepard
Mary Elizabeth Shepherd
Sandra Lee Sherman
Peggy Ann Shufflebarger
Carolyn Denby Singley

Rebecca Anne Sisson
Glenda Kathryn Skinner
Sharon Renee Skinner
Katherine Ewing Slaughter
Betty Ann Smith

Carol June Smith
Elaine Frances Smith
Marjorie Lee Smith
Sybil Bennett Smith
Virginia Ratcliff Smith

Ruth Mara Smits
Ruth Virginia Snowden
Elizabeth Jane Snyder
Margo Elizabeth Soltis
Sally Berkeley Southerland

of 1961

Sue Marilyn Southern
Mary Elizabeth Spath
Marcha Ann Speight
Margaret Carolyn Spell
Priscilla Dean Spivey

Suzanne Stafford
Judy Ann Stecker
Barbara Ann Steen
Elizabeth Stewart
Elizabeth Jordan Stockton

Beverly Ann Stone
Floris Jean Sullins
Ellen Church Sumner
Linda Jo Surrett
Bardarina Lee Sutton

Sylvia Jewell Swain
Jane Luella Swanson
Mary Judy Swecker
Elizabeth Ann Sweeney
Joyce Mae Sweet

Patricia Mae Swoope
Linda Leigh Taylor
Linda Stevenson Taylor
Elizabeth Ann Teegardin
Nancy Elder Terrell

Sylvia Marie Terry
Thelma Anne Tetterton
Roberta Blair Thompson
Jeanne Thornhill
Elizabeth Lloyd Tilton

Mary Margaret Tinsley
Betty May Tompkins
Mary Magdalene Totri
Jane Anne Toye
Mary Lou Troxler



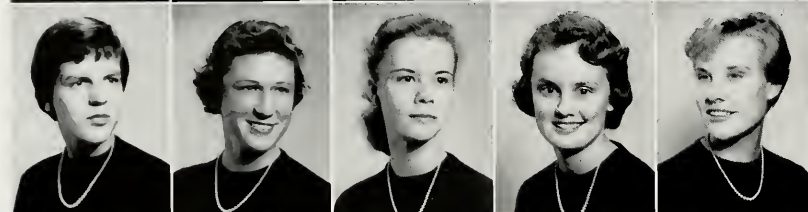
The Class



Nancy Lee Tucker
Carol Wood Turner
Mary Madison Turner
Polly Ann Updegraff
Barbara Ann Upson



Susan Mason Utz
Marcellyn Ann Van Gorder
Charlotte Hale Vaughan
Dorothy Braec Vodrey
Sandra Kay Wadlow



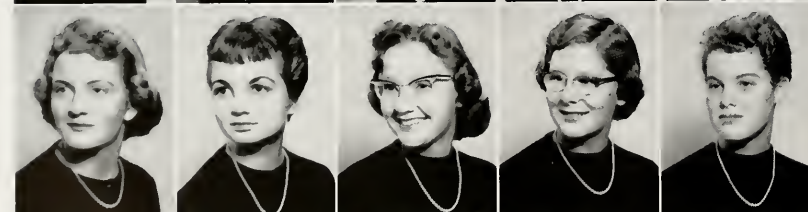
Margo Frances Waleavish
Carolyn Graham Walkup
Mary Douglas Walkup
Jane Turner Waln
Sandra Jean Walters



June Cosby Walton
Gail Pictou Warlow
Gail Frances Weatherhead
Laura Mittie Weeden
Ann Lynne Wells



Agnes Christian Welsh
Judith Anne Wenzel
Barbara Fenn Westmoreland
Virginia Mac Wheeler
Mary Thom White



Helene Schlake Whitman
Elizabeth Cullen Wiant
Beverly Ann Wilcox
Claire Louise Wilkinson
Margaret Willard



Joyce Marie Williams
Mary Lynne Williams
Sandra Ayers Williamson
Cynthia Lee Wilson
Elizabeth Manley Wilson

of 1961

Lynne Nestor Wilson
Mary Bradt Wilson
Susan Poindexter Wilson
Linda Anne Wirin
Helen Williamson Witmer



Barbara Faye Wood
Aileen Louise Woods
Nancy Merle Woolfolk
Nancy Elaine Wright
Laura Lee Wynne



Marlene Joan Yablonski
Patricia Ann Young
Judith Anne Youngman
Suzanna Powell Zoppa



"One of those Freshman mixers where some of us met 'the one'."



"Now, I wonder which teachers don't count cuts."



Administration

The efficient operation of an organization as large as Mary Washington requires a great deal of work. For the accomplishment of this, we depend on the people in our cast who are involved in the various phases of administration on campus.

We shall long remember them at MWC for their efforts in making our years spent on the Hill a happy and rewarding experience.

Our Chancellor

DR. GRELLET C. SIMPSON

*Chancellor of Mary Washington College
of the University of Virginia*

In our Chancellor, Grellet C. Simpson, we, the students of Mary Washington College, are able to find many fine traits. Not only does Chancellor Simpson possess a deep sense of integrity, but he is able to convey this feeling to all those who come in contact with him. Quite obviously, his main interest lies with the individual student, for he is ever ready to listen to each student's problems no matter how small. His advice is well worth adhering to as so many of the students have found in going to him to discuss things which might have been worrying them. In his usual friendly, tolerant manner, Chancellor Simpson tries to foster our maturity by instilling in us the acceptance of responsibility and "obedience to the unenforceable".

Certainly, no one else could have been better suited to play the part of Chancellor.



MARY WASHINGTON COLLEGE
of the UNIVERSITY of VIRGINIA
FREDERICKSBURG, VIRGINIA

OFFICE OF THE CHANCELLOR

May 15, 1958

To The Cast:

There is something strange and at the same time altogether exciting about taking part in the play, **A HATFUL OF LIVING**.

Strange, because there is no set dialogue, rehearsals are never called, and the scene is constantly being shifted. Exciting, because it is a play "in the round" with performers ad libbing their lines as the occasion demands. Parts cannot be memorized beforehand nor can one actor speak another actor's lines. Every role is an individual one and each character preserves its own individuality and ability while helping to round out the entire performance with all the other players.

Also, there is not just one plot, but many—about 1550 to be exact—all moving along together, all affected to a great degree by the element of time, whatever the scene or whatever the lines. Each act generally lasts from September to June, and usually there are four acts. Occasionally, however, during the June to August intermissions several players will compose impromptu scenes of their own devising. These usually have more appeal for parents and older friends than for the members of the cast.

All in all, responding to curtain call in **A HATFUL OF LIVING** is both stimulating and rewarding. From it valuable experience is gained in preparation for the larger roles that each performer will assume later on in time.

Grellet C. Simpson
Grellet C. Simpson
In the role of Chancellor



Dean and Mrs. Alvey join Dr. and Mrs. Simpson in a formal dance reception line.



DR. EDWARD ALVEY, JR.

*Dean of Mary Washington College
of the University of Virginia*

Within every organization, one finds people who are indispensable. At Mary Washington, Dean Alvey is indeed indispensable in the efficient handling of student affairs.

It is difficult to imagine anyone giving more generously of himself than does Dean Alvey. Even with his time-consuming position, Dean Alvey is never too busy to discuss a student's problem whether it be academic or personal.

As we learn to realize fully the contributions which he generously makes of his time and interest, we come to appreciate the significance of a person such as Dean Alvey.

*Dean Whidden takes time out from
a busy day for a brief smoke.*



DR. REGINALD W. WHIDDEN

Associate Dean of the College

As Dr. Whidden leaves the vigorous duties of the classroom, and assumes the duties of Associate Dean, we must commend his very capable handling of both roles.

We find Dr. Whidden to be sympathetic and understanding whenever it is necessary to consult him. Throughout the year it is apparent that Dr. Whidden, acting as friend and advisor to so many, has gained the sincere respect and admiration of the entire student body.

His constant interest in Mary Washington College and her students certainly deserves the utmost appreciation from all of us.





Miss Hargrove discusses the business of the day with Ebie and Carol.



MISS MARGARET HARGROVE

*Dean of Students of Mary Washington College
of the University of Virginia*

Besides having been endowed with the qualifications which are essential to her position as Dean of Students, Miss Hargrove has had a great deal of experience in various phases of education and administration.

Miss Hargrove is as gracious and charming in the office and the classroom as she is in her home.

It is indeed a privilege to have someone serving in this capacity who finds a place in her busy schedule for everyone, and whose life has as its nucleus the consideration of others.

**DR. MARY ELLEN
STEPHENSON**

Assistant Dean of Students

MISS KATHERINE F. MORAN

Assistant Dean of Students

Aside from our academic and financial problems, there are also personal and social aspects of our college careers. These are very capably handled by our assistant deans, Miss Stevenson and Miss Moran.

Whenever the students find it necessary to consult either, they are met with friendly understanding and an earnest desire to be of assistance. The students of Mary Washington are able to lead a college life complete in all respects because of their devoted efforts.

Miss Stevenson and Miss Moran are to be commended for their essential and vital part in the everyday life at M. W. C.



The seniors proudly dedicated "Chameleon" to Miss Stephenson.



Miss Moran does the honors as R. A. takes up residence in its new headquarters.





MR. EDGAR E. WOODWARD
Bursar



DR. CARROLL H. QUENZEL
Librarian

MR. LOUIS C. GUENTHER
Registrar



MR. MICHAEL HOUSTON
Director of Admissions





MRS. RONALD W. FAULKNER
Director of Dormitories



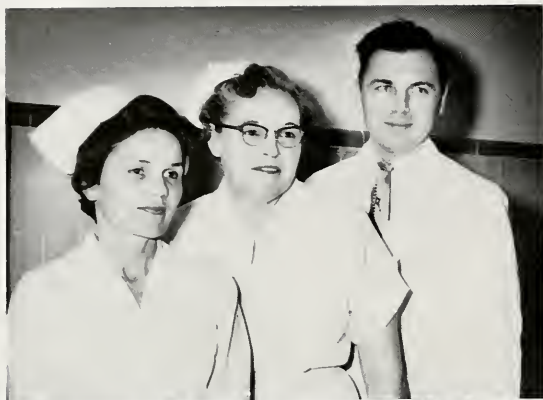
MR. VINCENT H. WILLETTS
Superintendent of Buildings and Grounds

MR. REYNOLD H. BROOKS
Director of Public Relations



MISS ISABEL GORDON
Director of Placement Bureau





INFIRMARY STAFF: Mrs. Brent, Assistant Nurse, Mrs. Watson, College Nurse, Dr. MacKnight, College Physician.



COLLEGE SHOPPE STAFF: Mrs. Nicholls, Mrs. Brauer.

HEAD RESIDENTS, *Seated*: Miss Winn, Mrs. Reed, Mrs. Irby, Mrs. Brennan, Mrs. Henry, Mrs. Garner, *Standing*: Mrs. Thompson, Miss Biscoe, Mrs. Gochenour, Mrs. Black, Mrs. Dillard, Mrs. Martin, Miss Daniel, Mrs. Prasse.





SPECIAL POLICE: Mr. Chewning, Mr. Reeves, Mr. Humpheries.



DINING HALL ADMINISTRATION: Mr. Farenkoph, Miss Wheat, Mr. Robinson, Mrs. McGinnis, Mr. Lee.

"How in the world will I be able to make a word with 2 Z's?"



"Now, let's see if those red and yellow pills have done the trick."





Faculty

From the day we meet our faculty advisors, we begin to rely on the faculty to help us in various capacities.

Our relationships with our professors go beyond the classroom as they sponsor our clubs and classes.

Besides grading papers and preparing exams, the faculty can always be counted on to donate cakes, serve as judges, sponsor trips and even to display their athletic prowess. Always prepared with quotes to fit any situation, the faculty enlivens "the past" and enhances the future for even the most reluctant students.

BIOLOGY FACULTY. Miss Parrish, Mr. Pitnan, Mr. Pierce, Mr. Castle, Mrs. Black.



CHEMISTRY FACULTY. Mr. Cover, Mr. Insley, Mrs. Cotting, Mrs. Updike.



EDUCATION AND PHILOSOPHY FACULTIES. Mr. Alvey, Mr. Leidecker, Mr. Crittenden.



ECONOMICS AND BUSINESS ADMINISTRATION FACULTY. Seated: Mr. Dodd, Mrs. Thompson. Standing: Mr. Sublette, Mr. Hewetson, Mr. Miller.

ENGLISH FACULTY. *First Row:* Mr. Whidden, Miss Calcutt, Miss Brandenburg, Miss Pitts. *Second Row:* Mr. Kelley, Mr. Croushore, Mr. Early, Mr. Mitchell, Mr. Griffith.



HISTORY FACULTY. *First Row:* Mr. Caverlee, Mr. Darter, Mrs. Sumner, Mrs. Irby. *Second Row:* Mr. Quenzel, Mr. Hildrup, Mr. Herdman, Mr. Lindsay, Mr. Sumner.

SOCIOLOGY FACULTY. Mr. Thomas, Mr. Carter, Mr. Allen.



LANGUAGE FACULTY. Mr. Brenner, Mrs. Stewart, Miss Greene.



FRENCH FACULTY. Mrs. Blessing, Mrs. Bolling, Miss Bowes, Miss Fallandy, Mr. Stansbury, Mr. Jones.



SPANISH FACULTY. Miss Rivera, Mr. McIntosh, Miss Herman, Miss Greene, Mr. Cabrera, Miss Stephenson.

PHYSICAL EDUCATION FACULTY. *First Row: Miss Greenberg, Miss Turner, Miss Benton, Mrs. Read, Miss Woosley. Second Row: Miss Arnold, Miss Droste, Miss Hoyer.*



LIBRARY STAFF. Mr. Quezel, Mrs. Moore, Mrs. Simmons, Mrs. Holt, Mrs. Watts, Mrs. Doggett, Mrs. Ellington, Miss Potter, Miss Carder.

PSYCHOLOGY FACULTY. *Seated:* Mrs. Grove, Mrs. Dodd, Mrs. Kelly. *Standing:* Mr. Fauls, Mr. Montague, Mr. Hodge.



DRAMATICS FACULTY. Mr. Klein, Mr. Duke, Mr. Sumner.



HOME ECONOMICS FACULTY. Mrs. Russell, Mrs. Harris, Miss Harrison, Miss Beeler.



MATHEMATICS AND PHYSICS FACULTY. Mr. Jackson, Mr. Carter, Mr. Burns.

MUSIC FACULTY. Mr. Faulkner, Miss Chauncey, Mr. Bully, Mr. Lantz, Mrs. Ross, Mrs. Haemer, Mr. Houston.



ART FACULTY. *Seated:* Mrs. Butzner, Mr. Schnellcock, Mrs. Van Winckel, Miss King, Mr. Cecere. *Standing:* Mr. Mullavey, Mr. Isenburger.



"Well look who highlighted the Junior Fashion Show as Father of the Bride!"

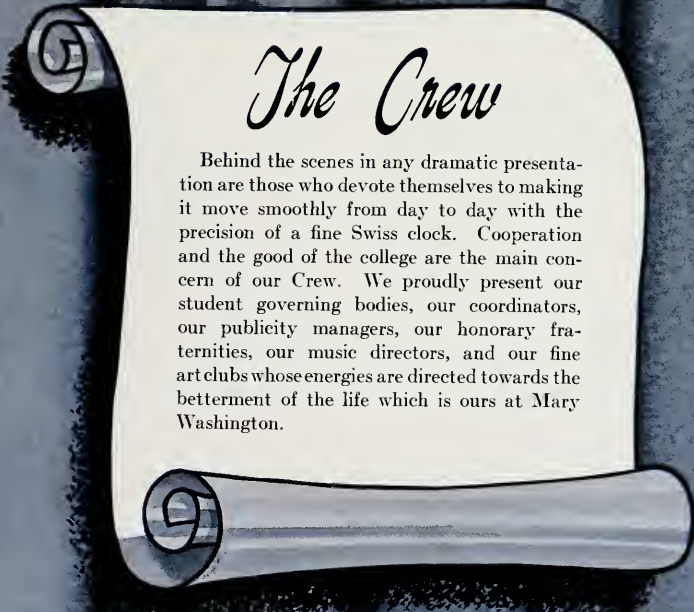


Who are the "charming" young girls who visited the Dining Hall last Halloween evening?

Mr. Pinschmidt kept the Student Body laughing at the Christmas party with his 's, f's, i's, etc.







The Crew

Behind the scenes in any dramatic presentation are those who devote themselves to making it move smoothly from day to day with the precision of a fine Swiss clock. Cooperation and the good of the college are the main concern of our Crew. We proudly present our student governing bodies, our coordinators, our publicity managers, our honorary fraternities, our music directors, and our fine art clubs whose energies are directed towards the betterment of the life which is ours at Mary Washington.



Directors

Here are our organizers. They see that every actor and actress gives his and her all to make our play a success.



HONOR COUNCIL. I. Gill, *Senior Class President*; D. Reeder, *Junior Class President*; R. Bennett, *Sophomore Class President*; G. Walker, *Freshman Class President*.

HONOR COUNCIL

A tradition above other traditions, the Honor System of Mary Washington is the foundation upon which the whole of her activities is based. As much a part of the college as its columns and shaded walks, the presence of its ideals—honesty and integrity—is felt not only in the classroom and the dormitories but in every other phase of college life.

The Honor Council, composed of an elected president and the presidents of the four classes, is the judicial body of the system; but, as a chain is only as strong as its weakest link, so the true power of the Honor System lies in the ideals of each individual who pledges herself to uphold the provisions of the Code.

Sheets outlining the System were distributed to each dormitory room before the opening session in September. Freshmen and transfer students became acquainted with the System through individual counseling groups.

Much more than a pledge to be signed on test papers, the Honor System is a way of life. Those who pass under its influence take a part of it away with them—yet the Honor System will remain the most mature and cherished tradition on the Mary Washington campus.



RUTH McCULLOCH
President of the Honor Council



HOUSE PRESIDENTS
AND REPRESENTATIVES. *Seated:* P. Harmon, B. Lewis, D. Burhman, K. Broemmer, S. Mauldin, B. Lancaster. *Standing:* K. Swaffin, C. Butzner, S. Hughes, B. Cox, A. Milne, M. Claditis, G. Hurt, B. Jabbour, E. Grumbly.



COUNSELORS AND EX
OFFICIO. *Seated:* M. Stump, C. Pridgen, G. Althausen, D. Middaugh. *Standing:* J. Coates, P. Kelley, K. Johnston, R. Gray, D. Stanton, A. Tyler, C. Cooper.

STUDENT GOVERNMENT ASSOCIATION

To present a new meaning in student government by creating an atmosphere of new opportunity and responsibility was the aim of the 1957-58 Student Council. Recognizing that the college girl of today is capable of handling new situations and living a life of her own, Student Council placed special emphasis not on its judicial functions but on a genuine effort to serve the student body and the college.

The official activities for the 1957-58 session began in September with the pre-school conference. At that time plans for the year were mapped out, stressing those points in the student government which were weak. As the freshmen arrived, council was there to help conduct a successful Orientation Week, giving



EVELYN BREEDON
President of the Student Government Association



OFFICERS. F. Cairns, *Treasurer*; L. Foster, *Vice-President*; C. Hapke, *Secretary*.

assistance to those who had just become a vital part of our college community. Later the spirit of Mary Washington College was displayed as the student body gathered for its Christmas party.

During the 1957-58 session, an important goal of council was to begin the revision of its constitution. In order to emphasize the importance of student welfare, S. G. A. revised the safety program. To reinforce and make our student government stronger and more meaningful, the authority delegated to the house councils of each dormitory was enlarged. Council realized the need for a closer relationship and cooperative action among the faculty, administration, and student body.

The beginning of the "Forward Look" appeared with the completely revised student handbook. The student body showed its enthusiasm with renewed spirit and willingness to make our college government one in which all can take pride.



A student government member was always present to help count votes in the big campus elections.

Council ascends to the second floor of Lee for a regular Monday night meeting.



"Well, look! Marie was pinned over the week end!"



One night Carol made her speech as a candidate for next year's Student Government President, and . . .



. . . the next night she was announced as the people's choice.



"Now for the new business."

After the meeting is over they adjourn to the C-Shoppe for the "pause that refreshes".





CABINET. *Seated:* B. Williams, M. Osborne, S. Peek, T. Baenseh. *Standing:* D. Harris, L. Lambert, J. Vaugt, G. Hurt, B. Hatch.



CABINET. *Seated:* A. Thompson, L. Harrison, E. Minix, C. Merriman. *Standing:* E. Breeden, L. Baker, P. Pilkinton, C. Rolston, S. Hughes, A. Tyler.

Y. W. C. A.

To have each and every Mary Washington student realistically examine her own religious beliefs, and to build a more all-inclusive organization have been the primary objectives of the Y. W. C. A. this year. These objectives have found expression and outlet in a revised membership plan and in activities ranging from monthly campus-wide vespers to the introduction of a World University Service Drive. Coupled with these new activities were the traditional ones, such as Meet Your Minister Night, Big-Little Sister Day, the annual Recognition Service, dorm vespers, and social service projects.

Facing the "Issues of Faith" through an intensive Religious Emphasis Week program stimulated many



PEGGY KELLEY

President of the Young Women's Christian Association



OFFICERS AND SPONSORS. Seated: Mrs. Carter, Mr. Carter, Sponsors. Standing: C. Buskell, Treasurer; C. Fridgen, Vice-President; P. Clarke, Secretary.

students to seek and practice a more intelligent and intellectual religious life. Members of all faiths on campus met together with faculty members for buzz sessions and seminars led by our guest speakers. The wide scope of religion was demonstrated through an exhibit of religious art and through a musical program which featured the contributions of Catholicism, Judaism, and Protestantism in this field of culture.

As a final contribution of the 1957-58 "Y" Cabinet, there was undertaken a complete reconstruction of the organizational system of the Y. W. C. A., the anticipated result of which will be a stronger central religious organization for Mary Washington, one from which all students may benefit and to which they may contribute their ideas and services.



The Y Kid Party brought out the young at heart . . . and kid sister's best clothes.

Big-Little Sister Church Sunday



The Y Toy Party kept this little one entertained.



Orientation Week is a busy time.



Christmas carols brought the Christmas spirit to the faculty children.

R. E. Week speakers kept the Student Body quite interested in the week's program.





COUNCIL. *Seated:* B. Smith, P. Mitchell, S. Bates, B. Gordon. *Standing:* E. Villanueva, B. Jameson, C. Daehler, B. Bache, M. Huffman, G. Hutchinson, B. Wiessner.



COUNCIL. *Seated:* D. Dalton, N. Crosland, J. Saunders, J. Saunders. *Standing:* L. Wells, J. Kirby, R. Dallas, P. Simmons, B. Ellis, B. Romoser, P. Kelley, E. Breedon.

RECREATION ASSOCIATION

Recreational activities including hockey, tennis, swimming, fencing, concert dance, horseback riding, archery, volleyball, basketball, bowling and golf are sponsored by the Recreation Association, known to the girls as R. A. This association is responsible for welcoming incoming freshmen, giving freshmen parties, and conducting the pep rally during which the freshmen lose their beanies. It also plays an important part in the Christmas activities on campus.



ALLENE TYLER

President of the Recreation Association



OFFICERS AND SPONSOR. Seated: Miss Woosley, Sponsor; J. Essick, Vice-President. Standing: J. Lehman, Treasurer; P. Cain, Secretary.

This year Recreation Association sponsored its first archery tournament. R. A. offers informal instruction in bowling, tennis, golf, archery and bridge.

A room in Ann Carter Lee has been set aside as R. A. headquarters. It is conveniently equipped with tables, chairs, bulletin boards, and, for a homey atmosphere, curtains and silhouettes.



The R. A. Bridge Party provided an evening spent on a favorite pastime.



The Devil Volley Ball team spurred on by its mascot.

GOAT CHEERLEADERS. V. Cornell, C. Dameron, E. Weiss, C. West, P. Shafer



Dr. and Mrs. Simpson sign the register at the R. A. Housewarming.



A meeting in R. A.'s new headquarters.



DEVIL CHEERLEADERS. N. Smith, E. Cashion, J. Whittemore, J. Moshier, M. Garnett, J. Walton, L. Taylor.



COUNCIL. *First Row:* D. Reeder, M. Claditis, G. Walker. *Second Row:* M. Massey, M. Osborne, J. Phipard, J. Raymond, I. Goldman, J. Townsend. *Third Row:* I. Gill, Mr. Kelly, Miss King, *Sponsors:* A. Mason.



Inter-Club sign-ups give the student body a chance to become acquainted with all of the clubs on campus and their activities.

INTER-CLUB ASSOCIATION

Responsibility for co-ordinating the many and varied club activities on campus rests with the Inter-Club Association. Extra-curricular activities are balanced in order that the individual student may receive the benefits derived from campus organizations without neglecting her academic pursuits. The point system of I. C. A., which distributes opportunities for leadership, is devised to accomplish this end. Through careful planning Inter-Club strives to make possible a well-integrated program of student activity.



BETTY BECKHAM
President of Inter-Club Association



OFFICERS. L. Magette, Secretary-Treasurer; M. Moss, Vice-President.

The presidents of all recognized campus organizations make up the association. The Inter-Club Council, which governs the organization, consists of three executive officers, five ex-officio members, and representatives of the nine groups with similar purposes or interests.

This year Inter-Club Association presented a "Carnival of Clubs" to inform new students of the opportunities available for extending their interest beyond the classroom.



Stage Managers

Behind the scenes of a successful show are those who work constantly to keep the show moving smoothly. Our clubs see that each player has the necessary props and the right atmosphere or setting to perform to perfection.

PI NU CHI

Pi Nu Chi offers an opportunity for all pre-nursing students to meet together to share mutual interests and ideas.

Highlighting the year was the annual trip to the University of Virginia, where the members toured the hospital and observed the nursing profession in action. Here they previewed their vocational goal for a brief time; then the experience became a memory, to serve as an inspiration to future realization.

This year the club also undertook the task of securing used uniforms for the benefit of the members.

First Row: C. McKinney, B. Broome, F. Pierce, E. Smith, M. Saunders, J. Youngs, M. Bivens, E. Watts.
Second Row: C. Miller, B. Burruss, S. May, R. Thompson, P. Durlin, P. Vought, B. Lindauer, A. Harris, J. Beckham, M. Pettit.
Third Row: M. Yoblonski, R. DeFelice, E. Onoata, J. Echols, A. Richtmeyer, M. Reed, C. Curtin, P. Gregory, B. Deen, K. Larsen.
Fourth Row: S. Roberts, S. Southern, C. Sarff, L. Scott, S. Hopkinson, A. May, N. Terrell, S. Deane, M. Weeden, C. King, J. Sellars.
Fifth Row: K. Russell, N. Hottle, M. Beck, A. Gillies, B. Kelley, K. Larsen.
Sixth Row: L. Chilton, M. Calhoun, B. Tompkins, M. Tinsley, D. Howard.



PSYCHOLOGY CLUB

The Psychology Club, one of the largest clubs on campus, is open to all sophomores and upperclassmen interested in psychology. In planning programs an attempt is made to cover the divergent viewpoints of modern psychology. The club sponsors programs in cooperation with Psi Chi.

In December, Dr. Leonard Carmichael, Secretary of the Smithsonian Institution and past president of Tufts College, spoke to the club on "The Growth of the Mind in the Individual." Very beneficial to all members were such discussions of psychological theories, methods and problems, led by well-known psychologists and members of the faculty.

Keeping abreast of the constantly expanding study of mental phenomena, the club strives to aid its members in understanding psychology in action.



First Row: L. Goodrich, N. Lunsford, S. Steinmetz, J. Bortz, M. Levine, D. Hudakoff, P. Brown, M. Muran, B. Morin, L. Donnelly.
Second Row: P. Yearout, A. Watkins, E. Massie, C. Buskell, D. Harris, E. Allbrook, L. Johnson, I. Goldman, S. Godlove, E. Smith.
Third Row: J. O'Sullivan, E. Rinker, S. Josephson, B. Goldberg, S. Harmon, C. Wohlneck, E. Steinberg, A. Dubetsky, M. Carrano, J. Bewley, M. Kimball.
Fourth Row: S. Wine, M. Johnson, L. Hitchings, S. Sheesley, E. Hill, R. Osgood, B. Bruce, S. Brown.
Fifth Row: C. Hickman, B. Crabtree, E. Sheppard, A. Milne, T. Baensch, S. Cramer, S. Gardner, B. Lewis, V. Skees.

ALUMNAE DAUGHTERS

First Row: I. Daniel, J. Llewlyn, M. Massey, D. Massey, Miss King, *Sponsor:* M. Dodson. *Second Row:* J. Garner, L. Haller, M. Lewis, L. Giles, B. Marshall, T. Coons, M. Llewlyn.



The Alumnae Association and the student body are bound more closely together by the daughters of the alumnae attending Mary Washington. This group helps to keep alive the traditions of the school and to promote the interest of other alumnae daughters in our college.

One of the most important functions of Alumnae Daughters is to help with Alumnae Week End, cooperating with the Student Government Association in managing registration and providing ushers for the evening program. A member of the group is also selected to represent the Alumnae Daughters at the Alumnae Banquet.

LE CERCLE FRANCAIS



First Row: A. Johnson, B. Williams, B. Corbeel. *Second Row:* R. Huntley, M. Pardine, J. Russell, H. Hanson, J. Brightman, S. Mulling. *Third Row:* S. Boyd, M. Morris, Miss Bowes, Mrs. Bolling, Mr. Jones, *Sponsors:* E. Turner, D. Armlong.

An opportunity to investigate more deeply the beauty of the French language and to become better informed as to French civilization and culture is offered to all those who join the French Club. This year their active program has included a Christmas tableau, *Le Jongleur De Notre-Dame*, a speaker from the French Embassy, French films and field trips. Their meetings are held monthly in Brent, the French House, and are conducted entirely in French. Sharing good fellowship as well as an enthusiastic interest in the French language help create the spirit of the club.

PHYSICAL EDUCATION MAJORS' CLUB

With a "Come As You Are" party to greet the new faculty members and freshman majors, the "P. E." Majors' Club began a very successful year. Senior, junior, sophomore and freshman majors all cooperated to make the club projects beneficial as well as enjoyable. Worth while use of leisure time was the aim of the club in planning trips to the University of Maryland-University of Virginia basketball game, the Marriott Ice Skating Rink in Washington, D. C., and an outdoor camping area near Fredericksburg, where everyone enjoyed "roughing it" for a week end.

The club not only made great strides in improving its own yearly program, it also contributed to making the Fredericksburg Blood Drive a success by recruiting students on the Hill to donate blood. In serving Fredericksburg in this way the club brought about closer relations between the college and the community in which it is located.

First Row: J. Abbot, C. Anderson, A. Bostick. Second Row: A. Tyler, N. Carneal, P. Myers, E. Villanueva, C. Briscoe, D. Dalton, J. Armstrong. Third Row: P. Dallas, P. Jenkins, J. Ernest, J. Pillsbury, H. Ayres, J. Stern, S. Bixler, P. Briley.



Seated: J. Martin, Mrs. Sumner, Sponsor. Standing: F. Hilton, D. Lesser, I. Knun, P. Shaefer, J. Meyer, L. Marks, S. Poole, J. Commander, L. Miller, I. Goldman, P. Engle.

ARCHAEOLOGY CLUB

The Archaeology Club, or the Spade and Trowel as it is known to many, is a new club on campus. It was organized during the second semester of the 1956-1957 session under the direction of Mrs. Laura Sumner. The purposes of this club are to foster interest in archaeology, to show those interested the many facets of the subject, and to teach the members its techniques. These techniques will be put into practice in investigating the Fredericksburg area.

In furthering its aims, the club has sponsored trips to lectures, museums, and excavations, and has presented guest speakers at some of its meetings. The club plans to establish a museum in which to display the articles its members obtain during excavations.

MIKE CLUB

Seated: S. Hatfield. Standing: Mr. Duke, J. Sullins, M. Trembath, S. Kates, V. Biggers, H. Nunn.



Broadcasting from the beautiful studios in DuPont, the Mike Club accomplishes a two-fold purpose. While the members serve their fellow-students, they are also being trained in the fields of engineering, programming, and directing.

In addition to presenting interviews, speeches, and various musical programs the club makes recordings for both college girls and towns-people upon request.

Offering a varied program, from personality interviews to disk-jockey shows and from classical interludes to inspirational talks, the club provides an outlet for campus talent. It is staffed entirely by students.

EL CLUB HISPANO- AMERICANO

To fully enjoy the Spanish language, an understanding of the Spanish speaking people is necessary. The Spanish Club furthers classroom experience by acquainting students with the life and customs of the Spanish people.

The club this year sponsored several speakers and Spanish films, which were open to all students. At Christmas the girls had a party at which Mr. Louis Cabrera spoke on Christmas in Spain, and Miss Carmen Rivera spoke on the holidays in Puerto Rico.

To celebrate Pan-American Day the club visited the Pan-American Union building at Washington. Throughout the year the club concentrated on acquainting students with Spanish life and promoting the fluent use of the language.



First Row: J. Fink, E. Babl, P. Alvis, B. Sundbeck. Second Row: B. Baker, C. Duncan, Miss Rivera, Sponsor; Y. Wright, J. Martin. Third Row: M. Reese, C. Noland, M. Reid, M. Cork, M. Hallatt, M. Spilman, C. Niebuhr, S. Carrasquillo.

PHYSICAL THERAPY CLUB

The Physical Therapy Club endeavors to orient its members in the field of physical medicine. This is accomplished through field trips to various institutions such as the Veterans Hospital and the Government Research Center at Walter Reed Hospital, the Children's Hospital and the Medical Museum of the Smithsonian Institution in Washington, D. C., and the Rehabilitation Center and National Institute of Health in Bethesda, Maryland.

Further orientation is made possible by observation of work done at the school for physically and mentally handicapped children in Fredericksburg and the Orthopedic Clinic of Mary Washington Hospital.

Annually at Christmas the club sponsors a wreath-selling project. Proceeds are used to entertain the crippled children of Fredericksburg and to increase the scholarship fund, which may be used as a loan by pre-Physical Therapy students at Mary Washington.

Group solidarity and friendship among club members are established not only through trips, projects and regular club meetings, but through more informal activities such as a barbeque in the fall and a retreat in the spring at the advisor's home on the seashore.

MATTHEW FONTAINE MAURY SCIENCE CLUB

Bringing together students of the various sciences, the Matthew Fontaine Maury Club emphasizes the inter-relationship of all branches of scientific knowledge.

Members seek to promote the growth of interest in science and research and to study the application of science in industry and other fields. Upperclassmen concentrating on a course of study in science and mathematics are eligible for membership. Field trips in cooperation with Chi Beta Phi, guest lecturers, and group discussions help members achieve their goal through monthly meetings.

First Row: E. DeVebre, N. Floyd, C. Marston, Miss Hoyer, C. Welsh, R. Moyer, P. Pirie. *Second Row:* M. Glover, G. Bush, J. Paterson, B. Griffin, N. Ehrig, L. Fryling, P. McKay, J. Nessenthaler. *Third Row:* J. Williams, J. Stuber, J. Hayden, J. Rivinus, D. Babb, G. Roberts, B. Greco, B. Arnold, V. Maulfair. *Fourth Row:* C. Fry, A. Hill, E. Omasta, M. Weinberg.



First Row: M. Pardine, C. West, E. Pearson; Mr. Cover, Sponsor; M. Moyer, L. West, P. Kenny. *Second Row:* I. Piscopo, K. Oliver, B. Burwell, J. Moshier, C. Harrell, J. Kelley.

TOWN GIRLS' CLUB

First Row: M. Barrett, N. Carneal, A. Rollins, M. Campbell, J. Nessenthaler, J. Morris. *Second Row:* A. Normand, Miss Woosley, Sponsor; N. Prasse, B. Powers, C. Butzner, J. Vasquez. *Third Row:* B. Moore, P. Gray, A. Hardesty, J. Sullins, T. Lewis, S. Dowling, I. Nano, C. Walker, N. Skinner, C. Wallace.



"United we stand; divided we fall." The Town Girls' Club of Mary Washington provides for the non-boarding students of the Fredericksburg area the opportunity to be an integral part of campus life. Meetings held once a month serve to inform the group of various college activities. Emphasis is placed upon participation in school activities and fellowship among the members of the group.

For club projects this year, the girls held two bake sales and during the Christmas season filled a basket with food and clothing for a needy family in Fredericksburg.



MU ALPHA CHI

First Row: B. Smith, L. Word, V. Tripolis, J. Cox, M. Bugg. *Second Row:* S. Parks, Mr. Piuschmidt, Sponsor; L. Wharton, J. Lang, J. Chrisman, A. Dix. *Third Row:* R. Aylor, P. Swoope, B. Short, M. Murless, A. Morton, J. Brown, E. Hulcher, J. Barden, J. Conney, J. Jones.

Aided by field trips, movies, group projects, and speakers from the different branches of medicine, the members of Mu Alpha Chi investigate various aspects of the ever-widening scientific fields. Membership is open to all Medical Technology and Pre-Med majors. In order to acquaint each member with the background of the medical field, the history of medicine and the lives of famous scientists are subjects for the club programs. The cooperation program is fully explained, and the members receive information about the schools to which they may go for advanced professional training.

ORIENTAL CLUB

A performance by a group of Oriental dancers, a visit by a Buddhist monk to Mary Washington, and an Oriental art exhibit exemplify the programs presented by the Oriental Club. Interest in the Eastern part of our world spread through the campus as all students were given the opportunity to attend these events.

Collecting clothes for Vietnam and revising the Oriental book collection in our library were special projects of the club during the year.

The club took its annual spring trip to Washington to visit several embassies and to attend the birthday celebration of the Buddha.

FORMAL DANCE COMMITTEE

The Mary Washington Blazer, which almost every student wears proudly, would not be as conveniently obtained were it not for the efforts of these girls. They make it possible for the students to have the opportunity of ordering these blazers. Working closely with the manufacturers, they arrange for a company representative to be sent here so that orders for blazers may be taken on campus. This is not the only service they perform for the student body. Planning successful formal dances also fall into the category of "things to do" for this committee, as the name must indicate. This year we enjoyed two of our most successful dances. Stan Brown produced the music, and the Formal Dance Committee produced the effort to make the Christmas Formal the unforgettable dance that it was. Les Elgart visited the Mary Washington scene as March roared in like a lion and brought with it the Emerald Ball. The Committee worked hard transforming the Gothic Room into our own Emerald Isle.

Their's was a job well done, and well worth doing for all of the enjoyment it brought to the Hill.

First Row: A. Maull, V. Skees, Mr. Leidecker, Sponsor; A. Manke. Second Row: M. Fredman, N. Wilkinson, C. Bergin, M. Claditis, M. Guest.



Seated: J. Howard, S. Sheesley, E. Chapin, S. Middaugh. Standing: M. Ireland, J. Lehman, D. Lesser, B. Smith, B. Shillingford.

HOME ECONOMICS CLUB

First Row: G. Jenks, J. Corbitt, J. Anderson, P. Saunders. *Second Row:* Mrs. Russell, *Sponsor;* B. Smith, S. Makim, A. Walker, A. Saunders, J. Reasor, Miss Cates, *Sponsor.* *Third Row:* R. Burton, J. Smith, K. Green, C. Elliott, S. Noguera, J. Swecher, B. Wiessner. *Fourth Row:* A. Hall, S. Prosterman, B. Pace, N. Cleaves, J. Durdon.



Enthusiasm for the homemaking arts is the only prerequisite for membership in the Home Economics Club. Motivated by a uniform purpose, the elevation of interest in new and varied fields of homemaking, the members find outlets for their well-placed zeal in the Christmas bazaar, fashion shows, and dinners. On many occasions this club has "risen to the moment" by serving effectively as a catering agency for teas, receptions, and dances. The delicious aroma of freshly baked brownies or toll-house cookies in Chandler Hall is a reminder that the future homemakers of America are preparing for another successful bake sale or tea exemplifying Mary Washington hospitality.

WORLD AFFAIRS CLUB



Seated: J. Martin, I. Goldman, Mr. Sublette, *Sponsor;* D. Newland, S. Cheng. *Standing:* S. Godlove, S. Hughes, D. Hill, S. Olinger, L. Lange, E. Turner.

By having speakers from various groups visit the club and the school, this organization endeavors to broaden and to strengthen international relations.

The World Affairs Club presents an opportunity for all interested students to develop an insight into past and present events which have made world history. In addition, the club increases its members' understanding of other nations of the world, and America's relationship to each nation.

"FLI-HI" CLUB

Mary Washington girls have at last taken an active interest in flying as has been evidenced by the appearance of this new club on the campus. The "Fli-Hi" Club became an official member of Inter-Club Association in October of Nineteen Hundred and Fifty-Seven, after a year's probationary period. Flying experience is not necessary to become a member, only an interest in flying need be present. Mr. Sidney L. Shannon, the owner of Shannon Airport in Fredericksburg, is the benefactor of the club. He and other airport officials go out of their way to see that the club members receive every advantage in their endeavors to learn more about the field of aviation. The facilities at the airport are left at the club's disposal, and ground instructions are given to club members free one night each week during the second semester. Club members will all look back with fond memories on the trip to Washington National Airport in Washington, D. C., where they visited the Radar Room, the Weather Bureau Room, the Ground Control Approach Room and the Eastern Airlines Hangar. The "Fli-Hi" Club has enjoyed a busy first year and all of the members anticipate a successful year in the coming fifty-eight-fifty-nine session. Good Luck, Girls!!!

First Row: Mr. Eastridge, Airport Advisor; M. McManus, L. Wharton, H. Marsh, V. Skees, L. Jones, G. Kirby, D. Moseley, C. King, Mr. Shannon, Sponsor. Back Row: Mr. Noel, Chief Flight Instructor; Mr. Rose, Aircraft Maintenance Superintendent.



FENCING CLUB

Technique and perfection—these are the aims of Mary Washington's Cyranos. The primary objective of the Fencing Club is to gain a better understanding and knowledge of the sport. To attain proficiency, members work vigorously in practice sessions each week. Attending exhibitions and demonstrations of professional and amateur fencers in Washington couples fun with sport. New members receive individual instruction from experienced "touche-ists."

In addition to its own activities, the Fencing Club sponsors the Junior Fencing Club. Through informal instruction and fencing bouts, friendships and proficiency develop.



First Row: K. Larsen, J. Kirby, M. Bradshaw, Miss Turner, Sponsor. Second Row: P. Harmon, S. Deane, G. Rilling, S. Freeman, B. Prince, N. Davis, M. Boyles.



OFFICERS. R. Richardson, K. Purdy, B. Romoser.

TERRAPIN CLUB

To provide an opportunity for members to improve their individual skills and to promote enthusiasm for synchronized swimming demonstrations are the purposes of the Terrapin Club, honorary swimming organization.

In the fall, "Past Splashes" was presented, repeating the most popular acts from previous shows. Taking full advantage of the weekly meetings and practice sessions in the pool, members exhibited their abilities in the spring Aquacade, the culmination of the year's efforts.

In addition to sponsoring the Junior Swim Club for aspiring mermaids, the Terrapin Club again sent representatives to the National Synchronized Swimming Association.



Seated: L. Teegardin, B. Gordon, D. Dalton, B. Cunco, S. Conover, C. Irwin, K. Amouri, B. Shillingford. Standing: P. DeWitt, S. Bixler, M. Allen, J. Jones, R. Gilbert, E. Kelley, A. Roradough.



Richie checks scenery for last minute touch-ups.



"This is something to take home to mother!"



Precision and graceful movement adorn the water with beautiful designs.

"It's a lovely day for a ride."

Jackie . .



. . . Kitten . .

. . . and Donna . .

enjoy breath-taking jumps.

HOOFPRINTS

Innovations marked this year as an especially exciting one for members of Hoofprints, the honorary riding club. For the first time members acted as "Big Sisters" to the newcomers. This speaks well for the club's purpose to foster good fellowship as well as good sportsmanship among riders.

Another first for the club was the enlargement of the Fall Horse Show from a one-day to a two-day show. This allowed for a greater variety of classes and encouraged greater participation not only by students but also by children and adults of the community. Requirements for membership are one semester of riding and an interest and ability in the sport.



T. Coons, D. Pethick, B. Sundbeck, B. Corson, J. Bragg, M. McManus, L. Gaylord, J. Render, S. Sooy.



OFFICERS AND SPONSOR. N. Schultz, D. Pethick, Mr. Kirschner, *Sponsor*, B. Corson, S. Sooy.

INTERFAITH COUNCIL

First Row: J. Wahn, C. Merklinger, J. Martin, A. DePorry, E. Minix. Second Row: J. Lindsay, D. Harris. Third Row: L. Donnelly, J. Garland, S. Daly, M. Carrano, J. Gourley, M. Claditis.



Fellowship and understanding among religious organizations on campus grow stronger as Interfaith Council continually seeks to instill within the individual student a developing sense of respect and appreciation of various religious faiths differing from her own. Dining at the religious centers of the campus, the Council held its annual spring progressive supper, which was concluded by an inspirational worship service.

The Council consists of representatives of each religious group who elect a president, and functions under the guidance of Miss Susie Peach Foster.

BAPTIST STUDENT UNION

Activities of the year were begun in a lively vein with the Pre-School Retreat, inspired by the theme for the year, "His is Your Life." Power Week, in February, brought further thoughts on this theme. Mr. Bill Jenkins, new State B. S. U. Executive Secretary, conducted a series of devotionals in October on "What Baptists Believe." In December Frances Hudgins, missionary to Thailand, was our guest speaker.

Uniting with B. S. U.'ers from the state, M. W. C. was well represented at the State Convention in Richmond and the Spring Retreat at Eagle Eyrie. Several parties were enjoyed, both here and as visitors at neighboring schools. Special emphases at nightly inspirations included "World Religions," "Church Loyalty," "Temptation," "Missions Emphasis," and "Christ—The Hope." Freshmen Week, in which the Freshmen girls took over jobs of the upperclassmen, proved very beneficial to all.

Many seasonal or weekly activities, such as Y. W. A., Choir, B. T. U., and Sunday School, were well executed. These were all combined under the direction of Miss Lucille Peak, Student Secretary, to make a most successful year.



First Row: K. Green, J. Corbitt, J. Sellars, J. Abbott, N. Gotthardt, P. Saunders, P. Gray, E. Moss, M. Llewellyn. Second Row: S. Prosterman, V. Skees, B. Bruce, M. Mattox, Miss Peak, Mr. Pitman, Sponsors; M. Jones, M. Beeler, M. Saunders, P. Berne, J. Llewellyn, J. Moore, C. Walker.

NEWMAN CLUB

Religious, intellectual, and social activities—these are the purposes of the Newman Club for Catholic students at Mary Washington. Throughout the year, monthly communion breakfasts, weekly Rosaries, Lenten Stations of the Cross, Newman Choir participation, and “buzz” sessions gave the Catholic girls on campus an opportunity to strengthen their religious lives. The club also observed the annual Cardinal Newman Day, honoring its founder. A Day of Recollection was held for meditation and prayer.

For the first time this year the group made available to all students a library service. Both religious and lay speakers brought messages for the intellectual stimulation of club members.

Rounding out the program were joint religious and social activities with Newmanities from other colleges. Thus the three-fold purpose of Newman Club was served.

First Row: E. Foulk, L. McNeerney, J. Ryan, P. Ristori, S. Carrasquillo, B. Sweeney. Second Row: M. Pace, G. Brownfield, D. Arpin, E. Turner, J. Phillips, A. Battaglia. Third Row: F. Gooch, B. Corbeel, C. Muse, A. DePerry, B. Bourke, I. Piscopo, A. Burton, M. Friel. Fourth Row: A. Phillips, A. Rodabaugh, K. Skinner, D. Amlong, B. Griffin, S. Stafford, M. Carrano, P. Moffitt, M. Frey, L. Woodward, J. Barden, C. Whitchard, M. Fitzpatrick, M. Phillips, B. Boiscau.



WESLEY FOUNDATION

Wesley Foundation is the organization for Methodist students at Mary Washington. The relationship to the Church is kept close by church attendance and provision for affiliate membership in the local congregation.

During the week, approximately three hundred and twenty Methodist students find the doors of the Wesley Center at 1213 Dandridge Street open to them for fellowship, worship, and study.

The Wesley Choir and deputation teams provide special programs for neighborhood churches.

Through Wesley's various activities and programs, members seek to provide opportunities for service and religious growth.



First Row: C. McKinney, A. Thompson, B. Broome, C. Vaughan. Second Row: M. Jamison, E. Minix, K. Peery, B. Burruss, P. Bloxom, C. Wohlneck. Third Row: A. Humphrey, N. Brooks, B. Bass, M. Morris, J. Lindsay, Miss Foster, Sponsor; L. Lambert, A. Flannagan, Mrs. Smith. Fourth Row: M. DeButts, S. Abbott, P. Clark, L. Smith, J. Gann, P. Vaught, N. Fry, N. Hottle, S. King, M. Spilman, D. Harris, C. Faison, Mr. Smith.

First Row: J. Martin, R. Lee, A. Harris, A. Maull, J. Ivanoff. Second Row: A. Lee, J. Saunders, Miss Rountree, Sponsor: A. Scott, C. Rolston, S. Daly, L. Hitehings. Third Row: J. Dorsey, E. Allbrook, A. Craig, R. Craft, P. Pollock, C. Elliott, G. Winslow, D. Tyrell.



WESTMINSTER FELLOWSHIP

Westminster Fellowship includes girls of the Presbyterian faith on campus. It is a fellowship which seeks to give purpose to student life. Through Sunday night programs, small study groups, conferences, retreats, and worship, Westfell helps students to develop a deeper and more mature faith, one which is necessary for the college student. An aid for the student is the excellent library of religious books which is available for her use at all times.

Service is another feature of Westminster Fellowship; the responsibility of caring for the nursery several Sundays each month has been given them by the church, and girls are also urged to participate in the church choir. Besides recreational activities planned for the M. W. C. group, joint picnics and meetings are held with members at nearby colleges and universities.



CANTERBURY CLUB

Worship, study, work, and fellowship—these are the primary aims of Canterbury Club. Under the guidance of the student worker, Carol Macklin, the Episcopalian students on campus strive to accomplish these aims. Throughout each week varied activities are offered, including Evening Prayer, Wednesday morning Holy Communion and Friday night informal programs.

Visiting speakers, panels, movies and slides were included this year in the two chief series of programs—"The Church" and "Love and Marriage." The adoption of three small foster children in Fredericksburg was the main outside project. The members gave them a real Christmas and took them on various trips. Another project sponsored by the club was a visit to the Fredericksburg Convalescent Home, where a program of music was presented. Through these projects Canterbury members strengthened their faith and served their church away from home.

First Row: A. Mason, V. Maulfair, E. Rains, G. Althausen, J. Wallace. Second Row: J. Williamson, J. Latven, L. Donnelly, M. Chaditis, Miss Macklin, Sponsor: Ladybug, S. Mauldin, Reverend Reins, E. Jones, M. Murlless. Third Row: J. VanTol, J. Harris, P. Brown, J. Thornhill, M. Boyles, P. Davis, C. King, M. Massey, N. Graham, N. Moncure, M. McMullan, S. Richards.

HILLEL FOUNDATION

Hillel Foundation, offering the Jewish girls on campus an opportunity for fellowship, had an active year. Among other projects, the Hillelites sponsored several hot dog sales in the dorms and a dance for the student body.

Through talks given by such leaders as Rabbi Honan of Charlottesville, and through discussions of certain religious pamphlets, the girls were able to deepen their insight and to broaden their knowledge of Judaism.

Seated: S. Menin, C. Abbott, B. Shochet, B. Galka, I. Goldman, J. Meyer. Standing: C. Schock, I. Rosenthal, B. Goldberg, B. Zimmerman, L. Silbergleit, R. Kemellion, L. Shevitz.



CHRISTIAN SCIENCE ORGANIZATION

The Christian Science Organization on the Mary Washington campus represents those girls who are interested in and belong to the Christian Science faith. Meetings are held twice a month, at which time the girls share their religious experiences and beliefs. Girls of the Christian Science Organization contribute much to the interfaith activities on the campus.



F. Parke, C. Merklinger, A. Helber, M. Butler.



All of the religious clubs became greatly interested in R. E. Week.

The Baptists provide bus rides to church each Sunday.



After Mass, Newman Club members leave church to attend Communion Breakfast.





Publicity Managers

Inform the public—current news, criticisms from accomplished writers, a resumé of memorable events in the production of our play are handled by the publications on campus. Long hours, deadlines and hard work . . . the purpose achieved with satisfaction.

THE 1958



HARRIET AYRES
Editor-In-Chief

The staff of the BATTLEFIELD is never idle. Constantly during the year the staff formulated, created, and at last, not without struggle, produced the '58 BATTLEFIELD. Trips to Lynchburg during the summer to make up the "dummy" were followed by increased activity during the year as ads were sought and obtained, pictures taken, and copy written.

The production of the '58 BATTLEFIELD was not without mishaps, however, as the key to "head-quarters" refused to turn a stubborn lock and the staff had to resort to climbing in the window, or the water pipes started banging and knocked out the latest



BARBARA LEWIS
Assistant Editor



MEREDITH HANSEN
Advertising Manager

BATTLEFIELD

inspiration. As inevitable as the reluctant and re-sounding pipes were the sleepless nights during the last minute rush. Photographers, sauntering around campus looking for new angles and "different looking" trees, met the circulation staff, searching for new customers and a different sales approach.

All the while Bear, B-Field mascot, watched and waited . . . then at last, it was done . . . The 1958 BATTLEFIELD, representing "perfection in selection," appeared bringing its wealth of pictures and enough memories to fill A HATFUL OF LIVING.



MARGARET MAHON
Business Manager



CIRCULATION STAFF. A. Hutchinson, S. Jennings, *Circulation Manager*; P. Engle, J. Howard, A. Shinkwin, S. Hall, C. Dale, S. Bates.



COPY STAFF. J. Whittemore, *Section Editor*; P. Page, *Copy Editor*; E. Weiss, *Assistant Copy Editor*.
Missing: E. Freed, *Assistant Copy Editor*.



Bear watches patiently as the staff works hard to get the book to press.

THE 1958



PHOTOGRAPHY STAFF. B. Williams, *Co-Photography Editor*,
J. Vakulick, *Photography Manager*; B. Wiessner, *Co-Photography Editor*.



P. Raunitz, *Assistant Advertising Manager*; J. Baptist, *Typing Editor*; B. Jameson, *Publicity Manager*.



"If we don't get the lock on that door fixed soon . . ."



CLASS EDITORS. A. Riesen, E. Minix, B. Cox, I. Goldman, *Class Editor*; D. Middaugh.

BATTLEFIELD



CAPTION STAFF. S. Sheesley, *Caption Editor*; P. Bruck, *Assistant Caption Editor*.



ENGRAVING STAFF. A. Belt, *Engraving Editor*; M. Jamison, *Assistant Engraving Editor*.

THE BULLET



JUDY TOWNSEND
Editor-in-Chief



MARGOT GUEST, AUDREY MANKE
Associate Business Managers

Typewriters were pounded, headlines created, and makeup manufactured in the smoke-filled *Bullet* room during the Tuesday night deadline sessions this year. Bennie Bramson worked diligently to find new type combinations, and Leigh Goodrich consoled reporters whose headlines were "18½" instead of "18." Fran Ferguson always came through with a wonderful cartoon when it was most needed, while news editor Charlotte Wohlneck dashed around the campus for that last minute article. Over all the commotion came the moans, groans, and exclamations of the editor-in-chief.

Patsy Peterson's advertising staff combed Fredericksburg to get that extra ad, while Mary Ellen Forbes and her crew counted out newspapers for dormitory delivery. Business Managers Margot Guest and Audrey Manke worked hard to balance their confusing books.

Bsny editors, enthusiastic staff members, and interested advisors made the thirtieth year of publication a gold star one for the *Bullet*. To start the year off right, Judy Townsend and her staff welcomed freshmen with a special issue on September 15. Later, new staff members were introduced to the mysteries of newspaper publication through seminars and meetings. A Christmas party highlighted the holiday season, but the most important event of the year was the gala Thirtieth Anniversary Banquet in March.

Yet it was the confidence and trust of the administrative offices, the "scoops" from the Student Council and the Chancellor's office which made the year a memorable one. Praise for a good newspaper, well-written and well-planned, convinced overworked editors that those 1:30 nights and long hours at the printers were worthwhile, for the service given the college community made the student newspaper a lively force in campus life.



Upper Left: P. Peterson, Advertising Manager; C. Bergin, Co-Mail Circulation Manager; M. Forbes, Circulation Manager; M. Fredman, Co-Mail Circulation Manager.



Upper Right: L. Baker, Copy Editor; S. Marriott, Rewrite Editor; J. Meehan, Assistant Copy Editor; C. Hancock, Copy Staff.



Across: G. Hutchinson, Reporter; B. Bache, Reporter; F. Ferguson, Cartoonist.



REPORTERS AND CIRCULATION STAFF. *First Row: M. Kirksey, E. Sumner, B. Galka, S. Baumann, T. Lewis, B. Stewart, S. Olinger, L. Wirin. Second Row: R. Bennett, P. Morgan. Third Row: V. Biggers, L. Smith, J. Evans, J. Fooks, A. Woods, N. Skinner, R. Kemelhor, G. Walker. Fourth Row: M. Kyes, D. Knowles, L. Lange, P. DeWitt.*



C. Wohllick, News Editor; B. Bramson, Makeup Editor; L. Goodrich, Associate Editor.



STAFF. A. Stinchcomb, A. Kite, L. Miller, J. Miller, H. Hanson.

THE EPAULET

JUNE KYZER
Editor-in-Chief

CARLOTA MUSE
Literary Editor

Experimentation marked this year's *Epaulet*, our literary magazine. Verse, criticism, fiction, and articles representative of and pertinent to the Mary Washington College student body were contributed by interested students as usual. But with the publication of the first of its three issues, the campus was startled to find that the once familiar aspect of the magazine had been completely changed. The striking abstract cover design might symbolize the *Epaulet's* new directions—new directions in size, in writing, in format, and in art.

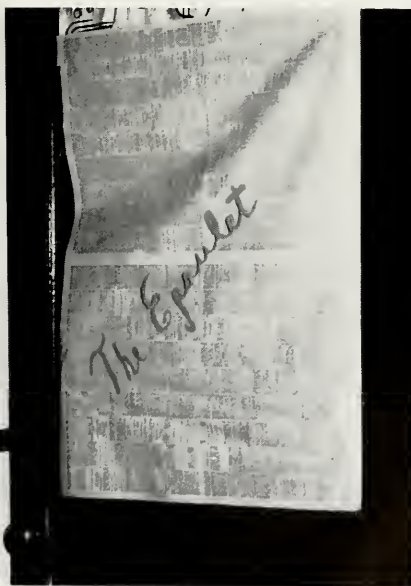




Dr. Simpson commends the Bullet on a fine year's work.

Reporters enjoy the finished product.

Behind this door worked the staff that provided the campus with our "Epaulet" for 1957-58.





Art Directors

Expression keyed to portray living thoughts and ideas . . . a backdrop for our play . . . task for the artists. Free-flowing movements . . . creating a mood of reflection . . . the dancer gives her all. Endless practice for the benefit of others rewarded by success . . . the player directs individual expression to the performance.

MARY WASHINGTON COLLEGE PLAYERS



A stage door to many represents a gateway to a world of enchantment, but to members of Mary Washington College players it represents a world of hard work, fun and long-to-be-remembered experiences. This organization is open to all who are interested in learning more about the many facets of the theater such as lighting, scenery, make-up, costuming and acting.

Under the direction of the Dramatic Arts Department, the players produce four plays a year. This season's productions have included Tennessee Williams' play "A Street Car Named Desire", Eugene O'Neill's "Great God Brown", Karel and Joseph Capek's "The World We Live In", and Robinson Jeffer's version of

the "Media". In addition, members of the children's theater classes have presented plays for the local school students. The directing classes have presented several "Reading and Action" plays which are open to the student body free of charge.

This year, again, the club participated in the College Drama Festival in Richmond and again presented an original one-act play. The climax of the year's activities is Award Night, at which time membership cards are given out and special awards are given for outstanding service to students and to those people of Fredericksburg who have contributed their time and talent throughout the year.



OFFICERS. *First Row:* P. Simmons, P. Ellis, S. Quarles. *Second Row:* J. Panciera, C. Aldrich, L. Billingsley, C. Tibbetts.



"Streetcar Named Desire"

Blanche comes for a visit but...



... Stanley is not too pleased.





"Great God Brown"

"The World We Live In"



"Our pile! Our life! Our all!"





CONCERT DANCE GROUP. H. Ayres, S. Simmons, M. Barreras, S. Steinmetz, P. Brown, G. Geddings, B. Sebring, D. Brussels, J. Youngs.



JUNIOR DANCE GROUP. *Kneeling:* R. Cronin, J. Youngman, C. Wilson. *Standing:* P. Updegraff, S. Brody, A. Longstreet.

CONCERT AND JUNIOR DANCE

Enriching their own creative experiences as well as the interests of the student body is the purpose of the Concert Dance Club. The members attend various professional performances and participate in campus theatrical productions.

This year's program consisted of a lecture-demonstration on the techniques of dance, a visit to the Arts Forum at Women's College in Greensboro, N. C., and participation in the "Mikado", which was presented for Alumnae Week End.

Each year a member is honored by being selected to attend the Connecticut College Summer School of Dance on a scholarship awarded by the Recreation Association.

Striving for skill and grace in artful expression, a junior dance group serves as a stepping stone to the more advanced apprentice group and concert dance group.

THE ART CLUB



"I wonder if this will be selected for the Student Art Exhibit."

The artist tries to interpret what she sees with individuality. The Art Club is the campus organization that gives art majors a chance to share their individual ideas and to work with each other. The members were also given a special opportunity to enjoy the works of well known artists when they helped with the Annual Mary Washington Contemporary Art Exhibition.

A Virginia museum collection of Virginia college art work was sponsored by the club. Many of the pictures in this collection were contributions from the Mary Washington department.

A poster workshop to show representatives from the various campus clubs how to make effective posters met with enthusiasm.

Speakers from various art fields gave the opportunity for sharing ideas; exhibitions served to stimulate an appreciative interest.



First Row: J. Miller, A. Kite, N. Moncure, J. Lautenslauger, B. Hatch, N. Dillaman. Second Row: F. Ferguson, G. Linton, A. Monroe, P. Engle, L. McCarty, L. Miller, F. Jessup, C. Paul, Mrs. Van Winckel, Sponsor.



Music Directors

Talented hands and voices enthusiastically provide the background music for the various moods of our drama. Extra work and planning went into making each composition a perfect masterpiece. The strains of our background music will long be remembered.

MARY WASHINGTON CHORUS

The chorus, singing under the direction of Dr. Luntz, a new-comer to the Music Department of Mary Washington College, presented concerts to audiences at the college and other schools in Virginia.

The fine reception of the Christmas Program, given in George Washington Hall, showed the girls that their hard work and talent is appreciated. In March, the choral group presented a concert to the students at Washington and Lee in Lexington, Virginia.

At each performance, the Chorus showed mastery of song, the true prevailing spirit at Mary Washington.

First Row: B. Stanton, D. Singley, C. Mercer, M. J. Fitzpatrick, J. Redmon, P. Burke, L. Aylor, M. Spense, K. Abrams, R. Stella, R. Snowden, E. Foulk, M. Wallace. *Second Row:* C. Walker, J. Brightman, P. Vaught, C. Shock, B. Hastings, J. Spence, C. Dale, R. Weinberg, J. Dorsey, M. Spilman, C. Faison, B. Eubank. *Third Row:* B. Beckler, P. Myers, B. McCotter, M. Messier, J. LaRoe, E. Litos, L. Cooke, C. Crum, K. Johnston, J. Brewster, P. Updergraff, G. Hurt. *Fourth Row:* A. Thompson, S. Montgomery, B. Ottley, M. Huffman, J. Swanson, S. Merrit, M. Butzner, S. Lucas, J. Latuin, S. Steinmetz, N. Race.



First Row: B. Wood, J. Breeden, A. Miller, M. Richardson, P. Chilton, J. Rambo, P. Kelley, N. Prasse, K. Slaughter, L. Higgins, D. Morgan, J. Barker. *Second Row:* A. Mason, L. Williams, M. L. Hubbard, M. Butler, M. L. Cork, J. Dundan, M. L. Sanchez, S. McDulton, P. Grubb, L. Giles, D. Brown, D. Merrill. *Third Row:* B. Oliver, L. Teegardin, L. Harrison, K. Neese, B. Pace, B. Turner, B. Bruce, J. Moore, B. Bourke, S. Kates, N. Jacobs, M. A. Harris, Dr. Luntz, *Sponsor.*



"Now that I've gotten a hat, I'll have to find a jacket that fits."

MARY WASHINGTON

Percussion, brasses, and woodwinds played by talented, enthusiastic musicians make up the Mary Washington College Band. This fifty-piece band, including drum major, majorettes, and color guard, is directed by Mr. Ronald W. Faulkner.

Many school functions as well as neighboring communities found excellent entertainment in the music it provided. Kindling the Yuletide



MARCHING BAND. *Clockwise Beginning with the Head Majorette:* M. MacManus, R. Huntley, C. Lemons, C. Wilkinson, E. Grumbly, T. Tripp, J. Dunn, M. Richardson, J. Early, B. McCotter, N. Brooks, T. Crandall, C. Bodie, F. Harmon, C. Allison, N. Beeler, T. Tetterton, B. Otley, G. Barker, C. Booth, M. Dodson, H. Whitman, G. Dawson, L. Hopkins, K. Green, B. Moore, D. Knowles, N. Doner, S. Boyce, S. Swann, C. Mitchell, S. Mullin, B. Price, F. Nuckolls, M. Wallace, J. Williams, B. Kilgore, A. Totri, M. Bates, S. Wilkinson, J. Riles.

COLLEGE ALL-GIRL BAND

spirit for many people, the band participated in a Christmas concert, the Christmas parade in Richmond, as well as Christmas programs at Richmond McGuire Hospital and Fort Lee. In February the girls were guests in a parade in Alexandria and at a program at the University of Virginia. The efforts and accomplishments of the all-girl band will long be remembered by everyone who has enjoyed its marches and concerts.



"In this passage you should have . . ."



CHRISTMAS CONCERT. *First Row:* M. Richardson, J. Early, C. Lemons, C. Wilkinson, S. Kellender, M. Bates, S. Swann, M. Allen, T. Tetterson. *Second Row:* S. Mullin, B. McKimney, E. Minix, L. Lambert, E. Grumbly, J. Williams, J. Dunn, M. Wallace, T. Tripp, F. Nuckolls, B. Kilgore, B. Price, B. McCotter, A. Oliver, C. Mitchell, C. Bodie, T. Crandall. *Third Row:* B. Moore, P. Burke, S. Boyce, R. Moyer, D. Knowles, N. Doner, C. Allison, L. Hopkins, M. Simmons, M. Beeler, K. Green, A. Boyer, L. Wharton, H. Whitman. *Fourth Row:* M. Dodson, M. Carrano, G. Barker, A. Thompspon, M. Mattox, S. Miller, N. Brooks, Mr. Faulkner.

THE ORGAN GUILD

Playing all types of organ music from our Alma Mater and "Pomp and Circumstance" to church music, the Organ Guild members seek to improve their own performance and to raise the standards of young organists.

The Organ Guild at M. W. C. is affiliated with the Washington Guild, a chapter of the American Guild of Organists.

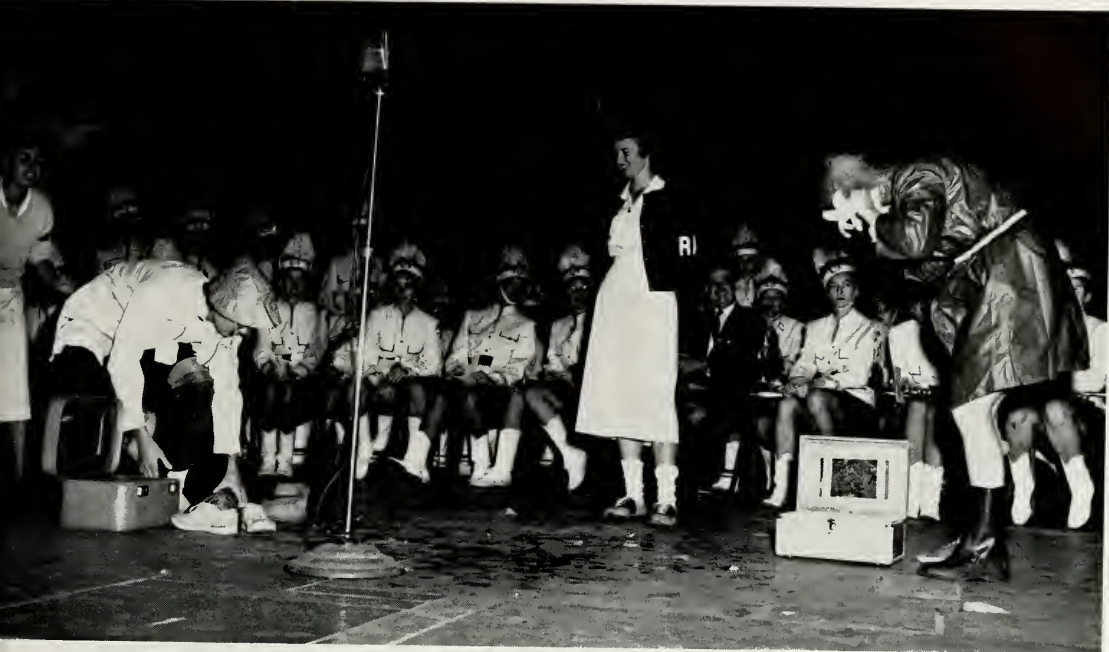
Individual concerts, convocations, and assemblies provide showcases for the fruits of diligent practice. Both students and townspeople heard the Guild's contribution to the annual Christmas program.



First Row: B. Frazier, C. Douglas, Mrs. Edson, *Sponsor:* B. Belangia, C. Walker, B. Oliver, P. Kelley, N. Brooks. *Second Row:* A. Flannagan, L. Cooke, L. Hitchings, M. Massey, B. Wilkins, J. Moore, J. Phipard.

"Bon Voyage!", and they were off for the W. & L. Glee Club Concert.





The Band had a ringside seat at the Freshman Pep Rally.

Organ Guild members played for all convocation ceremonies.



Imagine Dr. Luntz's surprise when this picture was taken !!!





Technical Directors

Capability, outstanding character, scholarship, determination, and fulfillment mark the members of the honorary fraternities; these are our leaders . . . our technical directors.



First Row: Miss Stephenson, Mrs. Russell, Mrs. Sumner, Sponsors; L. Magette, I. Gill, P. Kelley, B. Branson, J. Kyzer, E. Breeden, E. Foster. Second Row: A. DePorry, J. Martin, B. Baker, L. Goodrich, R. McCulloch, G. Hurt, P. Ellis.

CAP AND GOWN

A member of Cap and Gown possesses the qualities of distinguished character, academic standing, leadership, and special service to the school. The highest honor a senior may receive at Mary Washington College is membership in this society.

In serving their school, Cap and Gown members presented a freshman orientation program, compiled and published a student directory, provided tutoring service, and sponsored the information booth in George Washington Hall. Monthly teas served to make better acquainted the students and faculty.



The qualifications for next year's Cap and Gown Members were discussed at great length.

WHO'S WHO

A small number of seniors is honored by being listed in "Who's Who Among Students in American Universities and Colleges," a national recognition of the outstanding students from the universities and colleges of America. Selection is based on service to the college and scholastic achievement. Only those students who, by their own personal endeavors, serve unselfishly their class and the college are honored. These students are recognized by "Who's Who" as the future leaders of society.



First Row, Left to Right: A. DePorry, L. Goodrich, E. Breeden, J. Townsend. Second Row: B. Beckham, P. Ellis, L. Magette, G. Hurt, L. Foster, M. L. Morris. Third Row: P. Kelley, I. Gill, P. Cairns, L. Lambert, C. Buskell, R. McCulloch, A. Tyler, J. Schuman, H. Ayres.

ALPHA PHI SIGMA

Alpha Phi Sigma challenges each student to strive to do her utmost to achieve high academic standards.

To promote scholarship on the Mary Washington campus Alpha Phi Sigma recognizes a student who has maintained a 2.3 average for two consecutive semesters by tapping her for membership in this national honorary fraternity.

One of the main projects of Alpha Phi Sigma during this past year was the collection of used text books, which are to be sold in the coming fall session.

First Row: J. Corbitt, L. Hitchings, M. Busby, P. Alvis. Second Row: N. Moncure, J. Coates, M. Hallatt, C. Kowalski, B. Desmond, J. Martin, C. Duncan, I. Goldman, H. Hanson, I. Piscopo, P. Clark. Third Row: B. Hoskins, M. Muran, G. Tunison, C. Harrell, E. Smith, E. DeVebe, M. Morris, A. Mason, L. Magette, A. Leach, B. Mitchell.



First Row: M. Massey, J. Russell, M. Pardine, M. Barreras. Second Row: L. Wharton, J. Moshier, J. Gourley, F. Cairns, M. Bradshaw, G. Winslow, A. Hawthorne. Third Row: M. Glover, A. Paine, P. Brock, N. Richardson, M. Phipps, B. Belangia, P. Roark.

Seated: K. Johnston, A. Swertfeger, J. Phipard. *Standing:* P. Burke, E. Stanton, C. Walker, B. Eubank, G. Hurt, L. Hopkins, P. Kelley, J. Moore, M. Mattox, J. Brightman, A. Thompsom.



MU PHI EPSILON

Recognizing achievement in both music and scholarship, Mu Phi Epsilon is a national professional music sorority. The Mary Washington Chapter is one of the ninety-seven in the United States.

By sponsoring a campus-wide talent contest to support its scholarship fund, Mu Phi this year revived an almost-forgotten tradition. The sorority also fostered the appreciation of music on the Hill by presenting its members in recitals for the enjoyment of the student body.



PSI CHI

Girls who have shown outstanding academic achievement in the field of psychology are honored by membership in Psi Chi, national honorary psychology fraternity. As a requirement for membership, this year more emphasis was placed on an active interest shown in this field. The members wish to encourage, stimulate and maintain scholarship especially in the field of psychology.

At their meetings, well-known psychologists such as Dr. Leonard Carmichael spoke. A broader view of current psychological activities is gained through their varied programs, planned in cooperation with the Psychology Club.

First Row: M. Levine, M. Muran, F. Parke, J. Bortz. *Second Row:* B. Morin, L. Goodrich, L. Hitchings, N. Lunsford. *Third Row:* P. Yearout, M. Connock, S. Smith, M. Wood, E. Rinker.

ALPHA PSI OMEGA

Aspiring drama students are rewarded for their efforts in producing the plays at Mary Washington by membership in Alpha Psi Omega, the national honorary drama fraternity.

The members attended the play "No Time For Sergeants" and worked on establishing a scholarship for a deserving drama student, to be used for furthering her career.

The highest honor a drama major can achieve, membership in this fraternity, is instrumental in enriching the dramatic experience of every member.

First Row: C. Tibbetts, J. Raymond, P. Ellis. Second Row: R. Beamer, S. Quarles, M. Huffman, L. Baker, T. Thomason. Third Row: G. Geddings, P. Hundley, Mr. Early, Sponsor; L. Miller, P. Simmons.



CHI BETA PHI

Chi Beta Phi, national honorary science fraternity on campus, endeavors to stimulate interest in scientific activities and create a competitive spirit in science. Membership is established by the characteristics of interest, leadership, and scholarship in the field of science.

Program features were trips, movies, papers, and lectures.

The major project is an auction sponsored each February for the purpose of financing the Roy S. Cook Scholarship Fund, which is awarded to two worthy girls studying in the field of science. This year a loan fund is being established for deserving members of Chi Beta Phi.



First Row: P. Fulcher, M. Bradshaw, B. Jabbour, S. Shepherd. Second Row: J. Ivanoff, A. Mason, Mr. Insley, L. Foster, E. Pearson. Third Row: C. Pridgen, J. Moshier, H. Hanson, C. Butzner, B. Craun, P. Brock, L. Wharton, I. Piscopo.

Seated: C. Broome, B. Beckham, Miss Brandenburg, Sponsor: J. Kyzer. Standing: J. Townsend, B. Desmond, R. Gaines, A. Paine, N. Snook, H. Klohr, J. Coates, B. Bramson, A. DePerry.



SIGMA TAU DELTA

Membership in Sigma Tau Delta, national honorary English fraternity is the goal of aspiring English majors at Mary Washington, for this fraternity recognizes the creative endeavors of students who have contributed substantially to campus publications and have maintained an above average degree of scholarship.

The reading of literary masterpieces, the presentation of outstanding lectures, and the fostering of a creative spirit promote for members the sensitive appreciation of our literary heritage.

PHI SIGMA IOTA



First Row: M. Feist, B. Bramson, J. Martin, C. Duncan, J. Fink. Second Row: Miss Rivera, Sponsor: P. Alvis, Mrs. Bolling, Sponsor: M. Hallatt. Third Row: C. Anderson, J. Kyzer, M. Cork, A. Mauke, B. Jabbour, M. Morris, S. Boyd.

Promoting interest and study in the romance languages is the objective of this national honorary fraternity. Open to Juniors and Seniors who are taking a third year language course and who maintain a B plus average in languages and an overall B average, fraternity members learn much about languages through lectures by professors and students. Each member is required to prepare a paper on a subject of her choice concerned with the romance languages and present it to the fraternity.

Not only the study of language is stressed but more importantly a better understanding of international human relations.

SIGMA OMEGA CHI

Sigma Omega Chi is the honorary sociology fraternity. It seeks to create and stimulate an interest in people and an understanding of human activities. Its members are outstanding sociology majors who have had a high degree of scholarship in at least nine hours of sociology courses and who desire to put their knowledge into practice. This year the group had the largest membership in several years.

Providing programs of interest for all students and carrying on follow-up studies with graduates who majored in sociology were major projects of the year. The group is advised by Mr. Allen, who is assisted by Mr. Carter and Mr. Thomas.

First Row: P. Davis, J. Hainey, N. Schultz. Second Row: Mr. Carter, Sponsor; J. Harris, M. Busby, M. Morris, S. Menin, B. Cooke, C. Bing. Third Row: Mr. Allen, Sponsor; E. Brillinger, N. Prasse, J. Lindsay, N. Kable, N. Lunsford, J. Allison, A. Hobbs, J. Wallace.



ZETA PHI ETA

Zeta Phi Eta is the national professional speech arts fraternity for women and the oldest national fraternity in the field of dramatic arts and speech. This year Zeta Phi Eta presented a Christmas assembly working with Mu Phi Epsilon, the national honorary music sorority. This is one of the ways in which they carry out their purpose which is to promote an understanding and appreciation of better speech and drama. The members take active parts in all dramatic and speech activities at Mary Washington.



First Row: P. Ellis, J. Gresham, J. Raymond, G. Geddings. Second Row: Mrs. Klein, Sponsor; C. Tibbetts. Third Row: R. Beamer, V. Nettles, P. McGhee, P. Simmons, C. Aldrich, S. Kates, S. Quarles, J. Vakulich.

First Row: J. Harris, P. Roark, M. Busby, G. Tunison. *Second Row:* M. Morris, J. Martin, F. Cairns, P. Parker, J. Lindsay. *Third Row:* L. Goodrich, Mr. Hewetson, Mr. Carter, Mr. Dodd, Mr. Darter, Mr. Sublette. *Sponsors:* D. Hill.



PI GAMMA MU

Inspiring service to humanity by an intelligent approach to the solution of social problems is only one of the purposes of the Pi Gamma Mu. This organization also strives to engender sympathy toward others with different opinions and institutions, as well as to improve scholarship in the social studies. In order to fulfill these aims, members are required to excel in History, Political Science, Sociology, and Economics. With such qualifications, members appreciate the guest speakers who pave the way for the motto of the Pi Gamma Mu, "Ye shall know the truth and the truth shall make you free."



First Row: J. Jones, M. Claditis, P. Cain, F. Cairns, P. Davidson. *Second Row:* P. Harmon, S. Haynie, K. Ruth, P. Allison, S. Conover. *Third Row:* B. Cuneo, S. Sooy, Mr. Sublette, Mr. Dodd, Mr. Hewetson. *Sponsors:* J. Gresham, N. Brewer.

SIGMA TAU CHI

The purpose of this organization is to promote a greater interest in the vast field of business. Membership is open to sophomores, juniors and seniors who maintain a C average and have completed the necessary courses in Economics. Through group participation Sigma Tau Chi gives the Business Administration and Economics majors an acquaintance with the ideas and knowledge of others in their field of study.

ETA SIGMA PHI

Recognition is brought to students who have shown enthusiasm and excellence in the classical languages by Eta Sigma Phi. The purpose of this honorary organization is to foster the study of the classics, to enhance the appreciation of Greek and Roman culture, and to promote good will and friendship among students of the classics. Mrs. R. E. Sumner, sponsor of Eta Sigma Phi, stimulates and promotes the interests of the members.

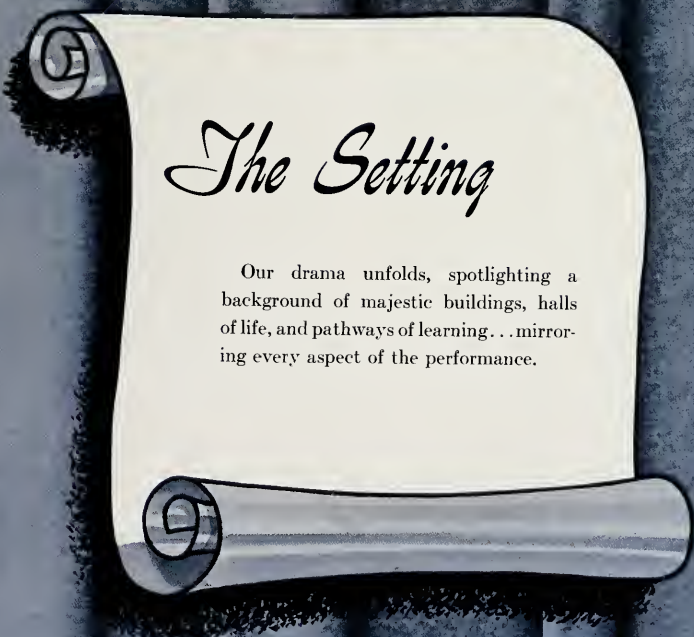


Seated: C. Cooper, Mrs. Sumner, Sponsor; H. Theopolis, D. Sensabaugh. Standing: S. Davis, C. Farrow, I. Goldman, H. Klohr.



Installation of officers is a most impressive ceremony.





The Setting

Our drama unfolds, spotlighting a background of majestic buildings, halls of life, and pathways of learning . . . mirroring every aspect of the performance.



George Washington Hall

E. Lee Trinkle Library





Ann Carter Lee Hall
Seawoebek Hall

*Fine Arts Center
Hugh Mercer Hall*

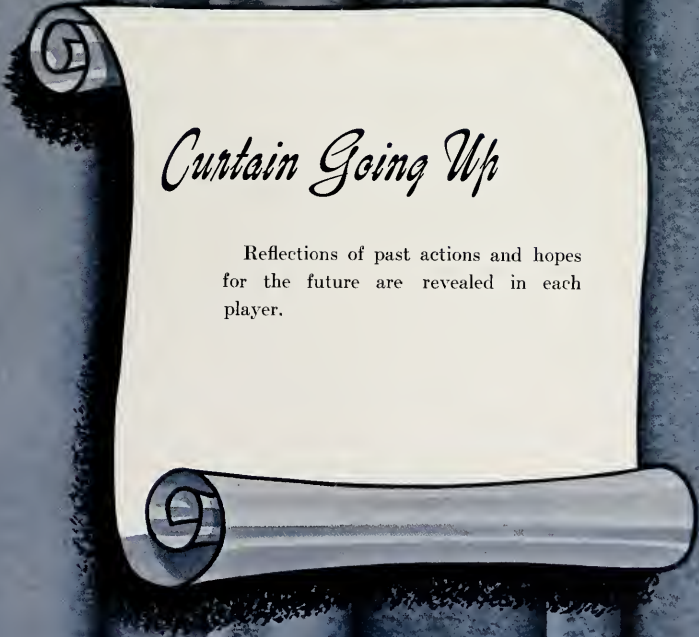




Monroe Hall

Chandler Hall





Curtain Going Up

Reflections of past actions and hopes
for the future are revealed in each
player.



Act 1

Our hats begin to fill with living from
our first day in the dorm until our last.

Receiving her freshman beanie, a new-comer to the cast lifts the curtain on the dynamic drama in which she will be a vital participant for the next four years. The first phase with which she wants to familiarize herself is the life in the dormitory. Friendships, ideals and principles are formed in Willard and Virginia, which are nurtured through four precious years. These treasured loyalties fully flourish when girls reach Ball Dormitory and prepare for the world beyond.

When one dons the freshman beanie, she feels the responsibility for her own life as perhaps she has never felt it before. Her desire is to be worthy of this symbol, but soon more long-range goals take precedence. She seems to have outgrown her beanie. On Loyalty Night, she is impatient to lose this stigma of newness and enter full

participation in the drama unfolding around her. She now aspires to the dream of wearing the senior's academic cap and gown. Her task now is to fill this hat with productive, creative, intelligent living.

Living in Ball, the senior dormitory, seems a great distance in the future during these early days in Willard, when helpful counselors are on hand to offer guidance and advice to each freshman; but soon it is time to assume more responsibility for herself and the way of life for which Mary Washington College stands. A year passes in the luxurious sophomore haven of the Golden Horseshoe, and suddenly juniors in Westmoreland are beginning to talk of assuming the leading rolls on the campus. The realization of growth in all phases makes us conscious that we soon will accept the mortar board, symbol of our HATFUL OF LIVING.



One of the proud owners of a new beanie.



Loyalty Night speakers made us evermore mindful of the M. W. C. spirit and traditions.



Madison and Ball and Custis



"Now let me see if everyone signed in."



"... and it's exactly what I had in mind, too."

TRI-UNIT

Could that have been the strains of "Pomp and Circumstance" coming from the three adjoining buildings right in the center of campus? But of course! What other song could have been more appropriate coming from the senior dorms? It provided perfect background music for the customary senior "hustle and bustle".

From the first few days of school, signs that Tri-Unit was definitely the seniors' home began to appear. Every closet housed an academic gown and caps were hung proudly on the mirrors.

Every week night the marines "landed" in the parlor, and before the year was over "From the Halls of Tri-Unit" came quite a few marine brides. Just as "A man's home is said to be his castle", Ball became the seniors' "Crystal Palace" as dorm decorations appeared for the Christmas season. The Willard Choir presented their special Christmas vespers in Ball parlor, and in so doing, made us ever more mindful of the true spirit and meaning of Christmas. The dorm Christmas party was a huge success, and Mrs. G. was just delighted with her new blue robe.

The year passed swiftly as the walls of Tri-Unit watched seniors study for exams, May Queen election, and finally graduation exercises. The Class of 1958 would not leave Tri-Unit completely empty, however, for the walls echo its plans for the future, and most of all its laughter.



Some seniors even gave up studying and converted their desks into dressers. Such confidence!

"What is the latest word from Peanuts and the gang?"



The seniors worked hard to bring Christmas to Tri-Unit.



The juniors were intent on their studying. . .



. . . and making plans for their futures.



*"We'll have dinner in tonight since it's
been raining a little (?) today."*

WESTMORELAND

Westmoreland was the backdrop for an active junior year. At last in their major fields, juniors attacked their academic courses with interest and enthusiasm. With their goals finally in sight it became evident that the only way to a degree was through hard study, and the juniors settled down to it.

Showing qualities of leadership and responsibility, juniors held top positions in many campus organizations, and extra-curricular activities provided a needed diversion from busy academic schedules.

Westmoreland parlor, which provided the setting for Ring Dance plans, benefit committees, and the ordering of class rings, was transformed at Christmas time into a hall of silver bells to provide the atmosphere for a tea given in honor of the senior class. During Ring Dance week end Westmoreland witnessed a hub of excitement, as juniors prepared for the biggest social event of their college careers, and dates poured into the parlor in profusion!

Juniors in Westmoreland were busy meeting academic requirements and extra-curricular demands, yet they were seldom too busy for fun. There were also many occasions that brought to the foreground serious reflection and critical evaluation of basic ideals... ideals that would lead the juniors into a happy and rewarding senior year.



"Those girls have to always be reminded when 12 o'clock Friday and Saturday rolls around."



Westmoreland Hall



Mason Hall

And then we were sophomores . . . lonely at first without the nightly "bop" sessions in the halls and water battles between Virginia and Willard; but, later too comfortable in our luxury to miss the freshman frolic. The Golden Horseshoe, the epitome of comfort and ease on the Hill, was at last ours!

As we accepted the changes from freshmen to sophomores, from Williard to Randolph, we also accepted some changes within ourselves: we had lost some of our dearest friends; we studied more; we became more interested in the events on campus; we saw more of Quantico and . . . we had grown older. However, some things never change . . . bus loads still headed for Annapolis; Randolph-Macon and Richmond still supplied Wednesday night fun; the Ivy Leaguers still headed north, while U. Va continued to furnish that Southern hospitality. We still crammed for tests, but now with unlimited light privileges; we saw early morning without having seen our soft comfortable beds. We still "sweated" the benefit and were anxious for the success of our sophomore "exam" informal. Of course the proverbial "sophomore slump" arrived, but we consoled ourselves with the knowledge that this was one of the things that would change.

"You have a phone call in the office."

"I wonder if my sheets are all here this time."

Exam time is a time for deep concentration on the Hill.



HORSESHOE

Randolph Hall



The year brought many happy times to the sophomores and remaining juniors of Randolph and Mason. Cold and rosy, we returned to the Horseshoe after serenading our sister class before their benefit. Hearts spilled over with Christmas joy as we risked our lives climbing forty-foot ladders to bring Randolph first prize in the Christmas dorm decoration contest. Then Santa Claus escorted the Mason girls to Randolph for some entertainment at Christmas parties. Bruises, bumps, and snowmen were the results of Fredericksburg's coldest winter in twenty years. (We even managed to get some of our dates snowbound one cold, cold week end in February.) Everyone "clutched" with excitement as "Panic" filled our treasury with funds and our hearts with fun. Still retaining some freshman spunk and then acquiring some sophomore wisdom, we enjoyed every moment the year afforded us.

As the campus once again wore the green beauty of spring and the fountain in our Golden Horseshoe spouted again with new vitality, we prepared to welcome our junior year and our new responsibilities.

In front of Randolph there appeared an igloo...



... and inside "Peace to men all over the world" prevailed...



... until the Fire Drill Bell sounded and pandamonium reigned.





Virginia received the Mu Phi Talent contest plaque.



"The painters moved in and we moved out, temporarily."



"Dance, Senorita, Dance!"

VIRGINIA

Virginia was the only dorm on campus where Devils and Goats mixed together in like proportions and loved it. Not only equal in number, the freshmen and sophomores were throughout the year equally beneficial to each other. The freshmen with their high spirits and zest for college life gave a much needed shot in the arm to sophomores, who were suffering from what is termed the sophomore slump. Likewise, the sophomores with their vast experience gave encouragement to the freshmen as they endeavored to conquer those seemingly insurmountable obstacles that one invariably encounters freshman year.

These two closely integrated groups found an opportunity to enjoy each other's company while well hidden behind masks at the Halloween party, and an opportunity to work together while decorating Virginia for the Christmas season. They helped each other move furniture into the halls, as a prerequisite to the painting job that transformed Virginia into a "like new" dormitory. At another time, bleary-eyed sophomores led wide-eyed freshmen out into a cold, rainy night for their first fire drill. Perhaps the greatest honor Virginia claimed this year, however, was the plaque presented to the dorm by Mu Phi Epsilon, honorary music fraternity. This plaque represents the collaboration of freshmen and sophomores in an effort to present most effectively their talent and is a tangible symbol of the Devil-Goat fellowship in Virginia Dormitory.



The halls must be more conducive to study these days.



Virginia Hall



"You won't even know yourself when you take this down in the morning."



"When you run out of clean sweaters, you have to resort to wearing blouses again."

"It is such a LONG walk to the library so we decided to study here."



"Is there anything of yours left at home, dear?"



WILLARD

The Class of 1961 brought to Willard the all-important "Spirit" that has rung through its halls for so many years. The "Spirit" grew as Willard girls broadened their friendships by sharing in dorm life. They spent many unforgettable hours within her walls, for each attempted to do her share in house meetings, dorm committees, and parties. Vespers played a vital part in the daily life of Willard, giving each girl the opportunity to share religious ideas with others.

Santa invaded Willard during Christmas by selecting the parlor as his workshop. And then one evening the halls glowed as the choir caroled its way to the parlor to present the traditional Christmas music. The Devil Spirit rose to its peak when the freshmen with their sister class supported sports, serenades, and benefits. As the year came to a close, they reminisced about the memorable events of their first college year in Willard.



"'Twas one night before Christmas and all through Willard . . ."

Willard Hall



CORNELL



Most of our spare time was spent in the new Recreation Room.

When we "green ones," laden with suitcases, boxes, books, and stuffed animals, as we struggled to keep our newly acquired beanies balanced—when we "know nothings" trudged up the stairs of Cornell, little did we foresee the incidents and people that were to turn into memories of a truly wonderful freshman year.

First, came the new washing machine. Then came the dryer, the piano, record player, and ping-pong table. What a treat! How could we ever forget the hours spent in the remodelled Recreation Room or the suppers in the redecorated kitchen! And what could ever wipe away the memory of our dorm party to which we invited MALES!

Somehow the snow had a particular significance to Cornell girls, not only in providing a special inspiration for our dorm choir as we Christmas caroled around the campus, but also in affording many happy sleigh rides down Cornell hill.

Perhaps the most unified feeling of friendship came to Cornell at Easter, when the choir presented a sunrise service. This and the hours spent in talking with the suite across the hall, playing bridge with the girls downstairs, and reading our roommate's term paper all added up to times symbolic of our close friendship. We no longer felt like "martyrs of the outside world."



Cornell Hall

BETTY LEWIS

The activities sponsored by Betty Lewis were planned with the hope of creating a closer relationship among the girls in Betty Lewis as well as with all the students at Mary Washington.

The open house tea sponsored by Betty Lewis gave the girls a chance to meet and become acquainted with the administration, new faculty members, and the presidents of the major organizations. Memories of picnics, dinner with Cornell, caroling on the Hill and at the Mary Washington Hospital, and the activities of the newly formed Betty Lewis Choir will be kept alive in the Betty Lewis Scrapbook.



*The subjects we studied . . .
... of a wide and varied nature.*



Betty Lewis Hall



Framar Hall

Life in the small dorms here at Mary Washington is certainly not as passive as people have surmised when viewing the campus for the first time. Many times the remark has been made by a visitor upon seeing one of the small dorms "My, what a serene looking little place!" Though outward appearance may give that impression, one has only to walk inside to discover that the residents of these dorms are not passive individuals at all. Due to the fact that these dorms are so small there is a closeness among the students living in them . . . a closeness similar to that found among the members of a large family . . . a large family such as the one pictured in "Cheaper by the Dozen," for instance. Certainly then, one must agree that these dorms house very active individuals. Many were the times in Spotswood when the girls would take



Margaret Brent Hall



Trench Hill Hall

turns cooking meals characteristic of different countries for each other. When the snows came, the girls from Trench Hill became the owners of a private ski slope as the street was blocked off due to weather conditions. The "bird lovers" in Anne Fairfax had to give up their beloved parakeets, but many trips were made to the pet shop in Fredericksburg to see their fine feathered friends. The girls in Marye were delighted when their housemother announced a coming wedding, and Brent's pizza parties lasted many times into the wee hours of the night. The girls in Framar showed off their beautiful tans and enjoyed their own pool immensely.

Yes, the small dorms' occupants had a good year, and all knew that they would miss this family-like life in the coming year.



Marye Hall



Spotswood Hall



Anne Fairfax Hall



Act 2

Knowledge and campus activities add to the living that we have put into our hats thus far.

In seeking to fill her mythical hat with purposeful living, academic activities are rewarding and enriching. One seeks the keys to more fruitful living by looking through a microscope to discover the secrets of the microcosm; another, stimulated by philosophy class, spends many hours discussing world problems over a cup of coffee in the college shop. A vast and inspiring library holds the answers to many of her questions about her expanding horizons.

Campus vespers and religious activities provide the opportunities to develop spiritually and to give service to others.

In her roll in this great play, a girl finds many diversions and recreational facilities at her fingertips. Part of the drama itself is the spirit of friendly rivalry of the intermural volleyball games . . . the precision-like cooperation of groups wearing the hats of the Terrapin Club, the cavalry, and the band.

The feeling of class unity is emphasized in cooperative projects such as the Junior Ring Dance, when each girl has earned the privilege of wearing the college ring, and the class productions or "benefits", when the class is unified with spirit and enthusiasm for the great stage.



"Many wonders rest in the magic of a microscope."



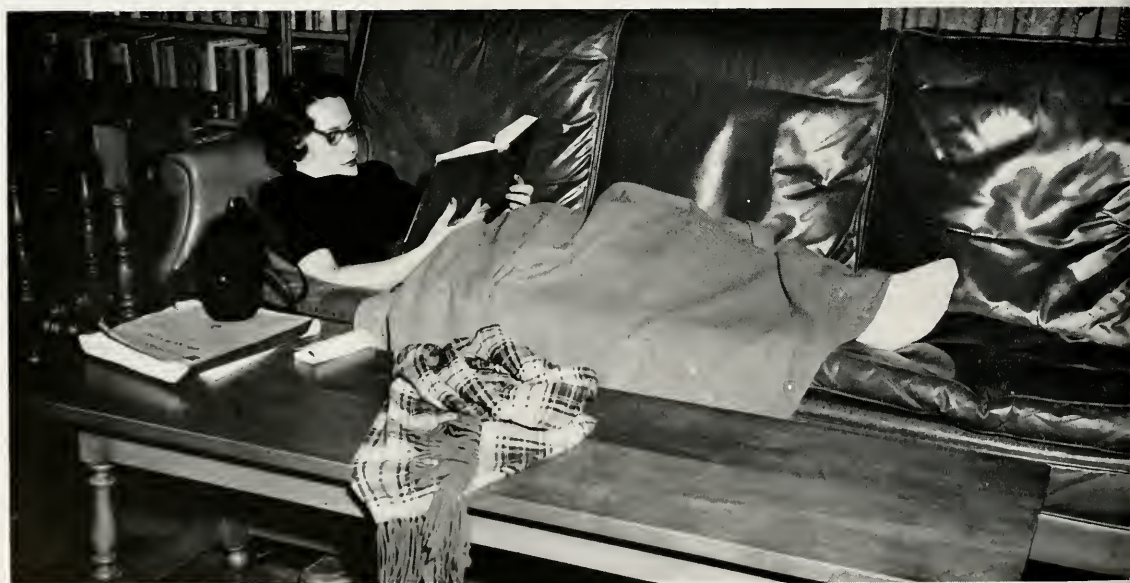
Miss Lucy Corr kept the Sociology classes quite interested.



"Mid-semesters are over at last."



Our library has so much to offer the students . . .



. . . including comfort, in some cases.

"Business machines are most intricate."

Nice weather doesn't always hinder studying.



"... and then there are times when someone has to hold you down to make you study."

Knowledge Circulates Throughout The Campus



There were days when the professors didn't show up, and after waiting 9 minutes and 59 seconds . . .

Everyone On The Hill Seems To



The teacher is always helpful . . .



. . . even though, at times, her advice may be hard to take.



Students, faculty and administration took part in the ground breaking for the science building.

Be Kept Quite Busy



Students taught in Games Class . . .



. . . and put their experience to the test in Student Teaching.

The Spiritual Is Not Forgotten

Y. W. C. A. Vesper services were inspiring,



The Willard Choir presented its Christmas Vesper program in Ball parlor.



Religious Emphasis Week speaker chats with a student at the reception following the opening seminar.

"... And, now, back to our show for today."



"Where in the world is the green for this sixth hole?"



There is nothing like an exciting game of hockey.

Leisure Time Is Spent Wisely



"Oriental Art is most interesting."



"Domination" in dance.

Highlights Of The



Chorus . . . Candles . . . Christmas Concert.



She looked up into the mysterious face of "Great God Brown".

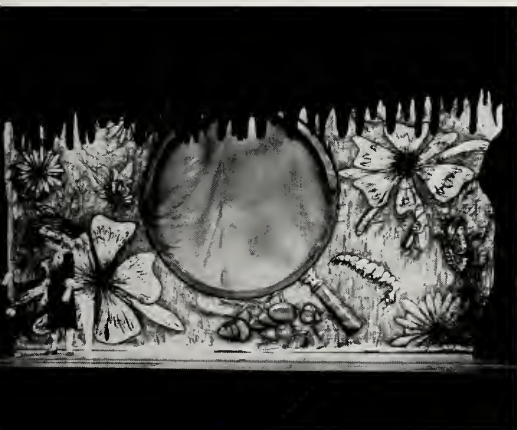


"Congratulations and Good Luck, Carol."



"My, but it is so hard to care for a family in this day and age!"

Year's Activities



The backgrounds took us beyond reality.

The Freshman Pep Rally

"We'll get rid of these beanies even if we never talk above a whisper, again."



"An apple a day, does what?"



"Does anyone have a chartreuse shoe lace?"

"Goaaaa, Goats!"



"Up and at 'em!"



"Whose gonna win?", the people cry!

Devil-Goat Activities Increase School Spirit



Shiek Quenzel stole the show.

Class Benefits Provide



Try-outs lead to . . .



. . . many nights of rehearsal.



No, it's not the Roller Derby . . . just Miss Droste in "Panic."

Enjoyment For All



Then the show opens and everyone gives their all . . .



. . . right up until the last word in the Finale.

Christmas Festivities On The Hill

"I just can't believe we won the plaque for Christmas Dorm Decorations."



"The home fires will burn in Ball this Christmas."



The big tree in front of G. W. reaches toward the sky and sheds its Christmas light all over the campus.

"All of your recommendations are in order."

"It just came, and needless to say, I'm a LITTLE excited."



A moment of solitude after a busy day.

It's All In A Busy Day's Work And Play



Act 3

The climax of our play comes as our hat is filled to the brim . . . Social life completes our phases of living here at Mary Washington.

Striving to become a well-rounded person, the member of the cast enjoys the informal bridge games; the lengthy, laughing, girl-talk after a big week end; and various clubs with special interests. Monthly teas fill her Sunday hat with delightful conversation and warm friendships.

The college-sponsored dances swell her hat with thoughts of romance and fun with her classmates and their escorts. Week-end trips to dances at nearby colleges and military academies furnish topics for dialogue all during the week. She may watch excitedly from her window for the sight of that special Marine's hat coming up the walkway.

Slushing around the campus in slicker and rain hat, she faithfully makes her way to the post office and waits anxiously for that letter from home. In a snug knitted cap, she joins the fun of sledding down the snow-covered hills, or sculpturing a Chameleon from the snow to advertise the coming class production.

The student-faculty picnics and parties, as well as club projects, offer the chance to meet with the faculty on a social basis.

From the cooperation and loyalties and close association in the dynamic drama of Mary Washington College, result lifetime friendships.



"I'm glad she's playing this hand."



"We were sailing along . . ."



*"Well, it's about time his **BROKEN** arm was healing."*



"Mama, I was elected Maid of Honor!"



Sister classes get together at the Senior Benefit party.

The Social Calendar



The young Republicans greet Republicans from Washington headquarters.



The Physical Therapy Club prepares to bring a wreath of Christmas joy to many Fredericksburg homes.



Flowers for our lovely representative to the Apple Blossom Festival.

On The Hill Is Full



"Going! Going! Gone, to that young lady in the fifth row!"



"Oh! I'll bet this is something for the linen closet."

Big Week Ends, Showers And Even



"Let's see what Onija has in store for this week end. Maybe . . ."



"... packing clothes and expectations for a wonderful time."



"Years of Good Wishes to the newlyweds."

Weddings Are Parts Of The Schedule



"I hope this will be enough to get me there and back."



"I'll be right down. It's good to see you."



"How would that do for the dance?"



Discussing the week end while going through the line doesn't leave time for too many details.

The Campus Buzzes With Laughter



For a while, it looked as though the rains had come to stay.



"Isn't he shy and retiring looking?"



"This step is a far cry from Arthur Murray."



"Let's step outside for a bit of fresh air."

Come Rain, Snow Or MEN?



"Hold tight!"



No one can say that we aren't prepared to weather the storm.

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M. MARDEN IRELAND

SYBIL MAREA CHILD
DAMANIS RITCHEY MIDDAGH

JANE LARKIN HOWARD
EDITH LOGAN SHEPPARD

May Court

May Court

SALLY ANN ALLAN
MARTHA LYNN JOHNSON



SIEU HSING CHENG
JENNIE LEE LEHMAN



PATRICIA REA ESTES
LINDA GRACE LINTON





NANCY DAVIS EDMUNDS
HELEN JUDITH POLLARD

ELLEN THOMAS HULCHER
ELEANOR JANE RILES

HEATHER NUNN
SUSAN MYERS SHAFER

May Court

Finale

When the player dons her mortar board, the drama is drawing to a close. Symbol of her achievement, this HATFUL of LIVING distinguishes the senior from the other members of the cast. Graduation, the final scene in the play, is the time for evaluation and for the resolution to use the knowledge, moral courage, and ideals for which the hat stands, to improve the world beyond the gates of the college and the drama of which she has been a part.

The play ending, she steps into the world with faith, and awaits the verdict of the critics. More important than the opinion of others is her own evaluation of her worth as an individual in a world where she may be called upon to be a leader or an intelligent follower, striving always to make this a life of progress toward the shared ideals of others of her generation who, like her, have taken part in such a drama. In academic cap and gown she takes her bows humbly and parts the curtain of a new life.





Producers

Here are our angels . . . the people who have backed our show. A vote of thanks to our producers.

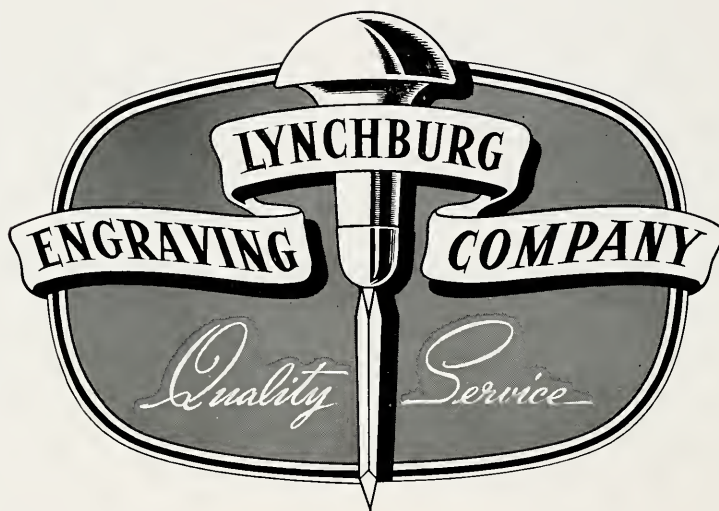
A SALUTE TO THE ADVERTISERS

I would like to take this opportunity to thank each one of the advertising firms represented within the following pages for the major role that they have played in the production of the 1958 BATTLEFIELD.

We of the staff have worked together to produce what we feel is an outstanding annual, but no amount of hard work could produce such a book without the wholehearted support of the advertisers. Because of the many interested friends of Mary Washington College, the advertising section this year is one of our largest. We are proud to have each and every one represented here.

Certainly the Class of 1958 and those that follow will remember you as friends of Mary Washington College of the University of Virginia. We wish to express our appreciation to you for helping us make our yearbook a success.

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